

The background of the entire page is a collage of soft pink flowers, likely magnolias, with some in full bloom and others as buds. Interspersed among the flowers are black musical notes and a treble clef, suggesting a theme of music and nature. The text is centered and arranged in a clear, hierarchical layout.

AN NGC STANDARD FLOWER SHOW

February 24-27, 2022

Hartford, Connecticut

Presented by

The Federated Garden Clubs of CT, Inc.

Member of:

National Garden Clubs, Inc and New England Garden Clubs inc.

Rhythm and Blooms

40th Annual Connecticut Flower & Garden Show®

CT Convention Center, 100 Columbus Boulevard, Hartford, CT

Thursday, February 24, 2022 – 10 am to 7 pm

Friday, February 25 & Saturday, February 26, 2022 – 10 am to 8 pm

Sunday, February 27, 2022 – 10 am to 5 pm

working schedule 9.28.2021 – www.ctgardenclubs.org

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Directions to the CT Convention Center-Take I-91, I-84 or Route 2 to Hartford

From 1-84W: Take EXIT 54 onto the Founders Bridge. Stay in left lane on the bridge.

At bottom of bridge turn left onto Columbus Blvd.

Turn left at next light. Parking garage & CTCC are on the right.

From Route 2W: Follow Downtown Hartford Sign onto Founders Bridge.

Stay in left lane on the bridge.

At bottom of bridge turn left onto Columbus Blvd.

Turn left at next light. Parking garage & CTCC are on the right.

From 1-84E: Take EXIT 52 onto I-91S.

Take EXIT 29A (Capital Area/CTCC).

Next take the first exit on right (Columbus Blvd/CTCC).

Parking garage and CTCC are immediately on the right.

From 1-91N and I-91S: Take EXIT 29A (Capital Area/CTCC).

Next take the first exit on right (Columbus Blvd/CTCC).

Parking garage and CTCC are immediately on the right.

Ticket Information for Garden Club Members:

The Federated Garden Clubs of CT, Inc. members may receive a \$14.00 discounted ticket through February 11, 2022

Anyone using a credit card will incur a processing fee.

Please make check payable to: North East Expos, Inc. Mail to: 49 Case Street, Canton, CT 06019.

For Information on Public Admission, please visit: North East Expos, Inc. (NEE) website: www.ctflowershow.com

Flower Show Committee - The Band

<p>President The Federated Garden Clubs of CT Polly Brooks - 860-567-4292 president@ctgardenclubs.org</p>	<p>General Chair North East Expos Liaison Ginni Donovan - 203-272-1803 FSChair@ctgardenclubs.org</p>	<p>Second VP & Membership Chair The Federated Garden Clubs of CT Nan Merolla - 203-216-0884 membership@ctgardenclubs.org</p>
<p>First Vice President The Federated Garden Clubs of CT Karin Pyskaty - 203-915-1980 firstvp@ctgardenclubs.org</p>	<p>Horticulture Coordinator Maueen Carson 203-324-2224 HortCoord@ctgardenclubs.org</p>	<p>Signs Chair Karin Pyskaty -203-915-1980 firstvp@ctgardenclubs.org</p>
<p>Design Coordinator Cindy Marien - 203-389-8835 Designcoordinator@ctgardenclubs.org</p>	<p>Horticulture Entries Ginni Donovan - 203-272-1803 hortentries@ctgardenclubs.org</p>	<p>Staging/Properties/Cleanup Renee Barreira - 203-525-2167 fsstagingchair@ctgardenclubs.org</p>
<p>Floor Plan/Creative Staging MaryEllen Unger - 203-393-9454</p>	<p>Horticulture Classification Ronnie Schoelzel - 860-567-8518</p>	<p>Painting Chair Cathleen Cullen - 203-232-9132 paintingchair@ctgardenclubs.org</p>
<p>Design/AC Entry & Judges Comment Cards</p>	<p>Horticulture Classification Sharon Bender - 203-530-2920</p>	<p>Education Chair Deb Osborne - 203-770-9398 fseducation@ctgardenclubs.org</p>
<p>Awards Chair Deb Vallas - 203-433-4164 fsawards@ctgardenclubs.org</p>	<p>Horticulture Placement Diane White - 203-323-4568</p>	<p>Publicity Chair Pat Dray - 203-877-7092 FSpublicity@ctgardenclubs.org</p>
<p>Judges Chair Kris Urbanik - 860-659-1811 fsjudgeschair@ctgardenclubs.org</p>	<p>Schedule & Administration Trish Manfredi-860-657-8157 judgescouncilchair@ctgardenclubs.org</p>	<p>Treasurer Shirley Hall-203-675-1601 treasurer@ctgardenclubs.org</p>
<p>Judges Clerks Chair Beth Brunone - 860-335-4233 clerkschair@ctgardenclubs.org</p>	<p>Guides & Hospitality Chair Kathleen Lindroth, fshospitality@ctgardenclubs.org Jan Hitchcock</p>	<p>Website Photos & Website Liaison Shelley Hedberg - 860-417-3198 webmaster@ctgardenclubs.org</p>
<p>Design Classification Carol Martens Peg Townsend</p>	<p>Design Classification Eunice Lasala - 203-488-6063</p>	<p>Design Classification Margaret Colby - 203-314-9512</p>
<p>Artistic Crafts Chair Lynda Brown - 860-205-6307 Acraftschair@ctgardenclubs.org</p>	<p>Photography Judges & Clerks Susan Dillman photojudgesclerks@ctgardenclubs.org</p>	<p>Photography Chair & Schedule Renee Marsh - 203-926-0021 photographychair@ctgardenclubs.org</p>
	<p>Design Quality Control DQControl@ctgardenclubs.org</p>	
<p>Gardening Consultants Council Chair Cheryl Cappiali - 203-314-3559 gardeningcouncilchair@ctgardenclubs.org</p>	<p>Landscape Design Council Chair Susan Laursen - 203-415-2077 LDCouncilchair@ctgardenclubs.org</p>	<p>Judges Council Chair Trish Manfredi - 860-657-8157 judgescouncilchair@ctgardenclubs.org</p>

Work Shifts

Thursday, Friday, Saturday, and Sunday: 10am - 12:30pm; 12:30pm - 3pm; 3pm - 5pm
To be a Show Guide or work in Hospitality Room, please contact: Guides/Hospitality Chair:

fsvolunteers@ctgardenclubs.org

General Rules

This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions noted in *The National Gardener Magazine* (TNG), the authority for all issues not covered by the Schedule, which is the Law of the Show. All Page numbers refer to pages in *The Handbook for Flower Shows* (HB) 2017 Edition, as revised.

NGC Flower Shows require an emphasis on FRESH plant material. No artificial plant material is permitted in any Exhibit in any Division.

PROCEDURES FOR MAKING ENTRIES: Procedures are stated in the specific Division rules.

AWARDS: Please refer to Table of Contents. The list of awards for each Division is available within the specific Division.

MEMBERS OF NATIONAL GARDEN CLUBS: National Garden Clubs has Garden Clubs in every State. Garden Club members whose Clubs belong to The Federated Garden Clubs of CT (FGCCT) or other State Garden Clubs with an affiliation to National Garden Clubs **are** members of NGC. Therefore: Designs, Artistic Crafts and Photographs being entered cannot have been previously entered or judged in an NGC Flower Show or contest, which includes FGCCT Flower Shows. Please see HB p137 (7.F.)

WHO MAY ENTER:

- The Horticulture Division is open to members of NGC and amateur gardeners.
- Exhibitors may make more than one entry per Class in the Horticulture Division, if each is of a different cultivar, color, or type.
- The Design Division is open to members of NGC.
- The Education Division is open to members of NGC and is also open by invitation to Plant Societies and Educational Institutions.
- The Artistic Crafts Section and the Photography Section of The Botanical Arts Division are open to members of NGC.

ENTRIES:

- **Accepted in All Divisions:** Tuesday, February 22, 2022, 12-7pm & Wednesday, February 23, 2022, 8-10am
- **Entries Removed:** Sunday, February 27, 2022, between 5-6pm
- Sunday access to the Loading Dock is after 5pm. Before then, Exhibitors must park in the CT Convention Center Parking Garage.
- The Federated Garden Clubs of CT, the CT Convention Center, and North East Expos, Inc. will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to Exhibits. Label items with name/phone. Be prompt in picking up.

JUDGING IN ALL DIVISIONS: 1 pm on Wednesday, February 23, 2022. Judges Clerks will assist Judges from 1-4pm

- The decisions of the judges are final. Awards may be withheld if the Exhibit does not meet the point value for the ribbon.
- Allowed on the floor during judging: General Chair, Horticulture Coordinator, Design Coordinator, Horticulture Entries Chair, Judges, Judges Chair, Clerks, Clerks Chair, Awards Chair, Horticulture Classification Chair, Design Classification Chair, Education Chair, Photography Chair, Photography Judges & Clerks Chair, and Photography Judges and Clerks.
- The Classification Chair for each Division: checks Exhibits for conformity to the schedule prior to judging with final determination for conformance being the responsibility of the Judges.

POLICY ON USE of NATIVE and INVASIVE PLANTS: Plant Material listed on the following websites is prohibited in any Division.

1. Connecticut Invasive Plant List: https://cipwg.uconn.edu/invasive_plant_list/
2. Endangered, Threatened & Special Concern Plants in CT: <https://portal.ct.gov/DEEP/Endangered-Species/Endangered-Species-Listings/Endangered-Threatened--Special-Concern-Species>

The NGC Standard System of Awarding is used in all Divisions

Only one (1) first-place (blue) ribbon per Class or Subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per Class or Subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per Class or Subclass; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

90 + (plus) may be awarded for those exhibits scoring 90 plus or more but are not the first-place or blue-ribbon winner.

Additional NGC Top Exhibitor Awards may be offered in each Division.

One (1) or more Section Awards may be offered but only one (1) Section Award per Section.

Division I - Horticulture Awards

NATIONAL GARDEN CLUBS - DIVISION AWARD

Award of Horticultural Excellence: Rosette of green, orange, and blue ribbons. One is offered and may be awarded to the highest scoring correctly named blue-ribbon winner in the entire Horticulture Division.

NATIONAL GARDEN CLUBS - SECTION AWARDS

Arboreal Award: Rosette of green ribbons. Three are offered and may be awarded to the cut arboreal exhibit which is the correctly named blue-ribbon winner scoring 95 or above in each of Sections G, H and I.

Grower's Choice Award: Rosette of dark green ribbons. Two are offered and may be awarded to the correctly named blue-ribbon winner scoring 95 or above for container-grown plants in each of Sections E and F.

THE FEDERATED GARDEN CLUBS OF CT - HORTICULTURE AWARDS

The Mary Lou Smith Award of Merit: Rosette of turquoise and green ribbons. Four are offered and may be awarded to the NAMED blue-ribbon winner scoring 95 or above in each of Sections A, B, C and D.

The Elisabeth Swain Memorial Propagation Award: Rosette of green and lime green ribbons. One is offered and may be awarded to an outstanding NAMED blue-ribbon winner scoring 95 or above, propagated by an Exhibitor in the Horticulture Division. Exhibits will be identified with a green dot on entry cards.

Division I - Horticulture Rules

HORTICULTURE REGISTRATION INFORMATION

Advance On-line Registration is **strongly preferred** by **Thursday, 2-17-2022**. Please use the easy on-line registration form, at: www.ctgardenclubs.org/flower-and-garden-show-horticulture-registration/ Fill in Name, Phone, Email, Garden Club or Plant Society, if member, Section, Class, Botanical Name of Specimen-

Questions: Horticulture Entries Chair: horentries@ctgardenclubs.org

Pre-registered entries accepted Tuesday, 2-22-2022 noon until 7 p.m. [walk-ins until 6 p.m.] and Wednesday, 2-23-2022 from 8 a.m. to 10 a.m. NO WALK-INS ACCEPTED ON WEDESDAY.

Please enter any horticulture which you think may be ready at show time. No penalty for withdrawing material that is not show ready. Walk-in Entries on Tuesday only. Late Entries will not be accepted.

1. The NGC Exhibit Policies are printed in Chapter 6, Exhibiting in the Horticulture Division, HB pp 55-62.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. To receive an NGC Top Exhibitor Award, the Exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult HB pp 53-54.
4. All Entries must be fresh, grown by the Exhibitor and have been in the possession of the Exhibitor for at least ninety (90) days (11-23-2021). Arboreal-woody ornamental-specimens in Sections G, H, and I, must have been in the Exhibitor's possession for 6 months.
5. The Horticulture Classification Committee Chair and Horticulture Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics. Judges may recommend subdividing to the Horticulture Classification Chair.
6. Exhibitors may make more than one entry per class provided each is of a different cultivar, color, or type.
7. **Grafted Cacti and trained plants (topiary and espalier) will not be accepted due to current NGC Flower Show Rules.**
8. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" Class.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if grown for their leaves. Unattached foliage is never included with a cut bloom specimen. Cut specimens should not have foliage below the water line.
10. Clear bottles and wedging will be provided for cut specimens. Clean, neutral-colored pots with saucers are preferred for container-grown plants. Discreet double potting is allowed. Plant stands for specimens with hanging foliage/flowers are the responsibility of the exhibitor.
11. All Entries must be well groomed. Diseased or insect-infected plant material will not be accepted. Water thoroughly before bringing entries to the show. TLC will be given to all specimens.
12. Plant material must be in its natural state and may not be altered by application of oil or commercial "shine" products.
13. Horticulture Scales of Points for Judging: All Cut or Container-Grown Horticulture Specimens HB p. 129.

Division I Horticulture

The Orchestra

Section A – The Horns

CACTI

Eligible for Mary Lou Smith Award of Merit

- Class 1. Columnar Cacti
- Class 2. Globular Cacti
- Class 3. Epiphytic Cacti
- Class 4. Anomalies-Variiegated, Crested or Monstrous Cacti
- Class 5. Any Other Worthy

Section B – The Trombones

SUCCULENTS

Eligible for Mary Lou Smith Award of Merit

- Class 6. Aizoaceae-Mesembis, Lithops, Conophytum
- Class 7. Crassulaceae
- Class 8. Euphorbiaceae
- Class 9. Succulent Monocots
 - a. Agave
 - b. Aloe
 - c. Haworthia
 - d. Sansevieria
- Class 10. Tillandsia
- Class 11. Anomalies - Variiegated, Crested or Monstrous Succulents
- Class 12. Any Other Worthy

Section C – The Flutes

ORCHIDS

Eligible for Mary Lou Smith Award of Merit

- Class 13. Cattleya: a. Pot less than 6" b. Pot more than 6"
- Class 14. Cypripedium: a. Pot less than 6" b. Pot more than 6"
- Class 15. Cymbidium: a. Pot less than 6" b. Pot more than 6"
- Class 16. Dendrobium: a. Pot less than 6" b. Pot more than 6"
- Class 17. Phalaenopsis: a. Pot less than 6" b. Pot more than 6"
- Class 18. Oncidium includes Miltonia/Miltoniopsis, Odontoglossum & intergeneric hybrids:
 - a. Pot less than 6"
 - b. Pot more than 6"
- Class 19. Any Other Worthy

Section D - The Harps

FORCED BULBS, TUBERS, RHIZOMES

(container-grown)

Eligible for Mary Lou Smith Award of Merit

- Class 20. Hippeastrum (Amaryllis)
- Class 20 a. Hippeastrum (Amaryllis) –
Judges Challenge – ‘Amadeus Candy’
- Class 21. Hyacinthus
- Class 22. Narcissi
- Class 23. Tulipa
- Class 24. Any Other Worthy (Muscari, Crocus, etc.)

Section E The Drums

CONTAINER GROWN-FOLIAGE

Eligible for Grower's Choice Award

- Class 25. Begonias: a. Pot less than 6" b. Pot more than 6"
- Class 26. Ferns: a. Pot less than 6" b. Pot more than 6"
- Class 27. Herbs: a. Pot less than 6" b. Pot more than 6"
- Class 28. Ivy: a. Pot less than 6" b. Pot more than 6"
- Class 29. Any Other Worthy

Section F – The Saxophones

CONTAINER GROWN-FLOWERING

Plants must be in fruit or flower.

Eligible for Grower's Choice Award

- Class 30. Citrus
- Class 31. Gesneriads: a. Pot less than 6" b. Pot more than 6"
- Class 32. Pelargoniums: a. Pot less than 6" b. Pot more than 6"
- Class 33. Any Other Worthy

Section G – The Pianos

ARBOREALS – Broadleaf Evergreens

Maximum length is 30" from cut end to Apical Tip
Several Nodes and the central leader must be included

Eligible for Arboreal Award

- Class 34. Buxus
- Class 35. Ilex
- Class 36. Rhododendron
- Class 37. Any Other Worthy

Section H – The Violins

ARBOREALS – Needled Evergreens

Maximum length is 30" from cut end to Apical Tip
Several Nodes and the central leader must be included

Eligible for Arboreal Award

- Class 38. Chamaecyparis
- Class 39. Juniperus
- Class 40. Picea
- Class 41. Pinus
- Class 42. Thuja
- Class 43. Tsuga
- Class 44. Any Other Needled Evergreen

Section I – The Trumpets

ARBOREALS- Forced or Winter Blooming Branches

Maximum length is 30" from cut end to Apical Tip
Several Nodes and the central leader must be included

Eligible for Arboreal Award

- Class 45. Forsythia
- Class 46. Hamamelis
- Class 47. Pieris japonica
- Class 48. Chaenomeles speciosa (Flowering Quince)
- Class 49. Any Other Worthy

Division II - Design Awards

NATIONAL GARDEN CLUBS - DIVISION AWARD

Award of Design Excellence: Rosette of gold ribbons. One is offered and may be awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor. Section E, Club Competition is not eligible.

NATIONAL GARDEN CLUBS - SECTION AWARDS

The award-winning Exhibit, in either creative or traditional style, must be a blue-ribbon winner, scoring 95 or higher and entered by an individual in designated Sections containing at least 3 Classes per Section. Each class must have least 4 exhibits.

Club Competition Award: Rosette of light blue ribbons. One is offered and may be awarded in Section E.

Designer's Choice Award: Rosette of purple ribbons. Two are offered and may be awarded to one Design in Sections C & D. Designer has complete freedom to choose plant material and other components.

Petite Award: Small Rosette of blue and white ribbons. Two are offered and may be awarded in a Section of Petite Designs. Sections A and B are eligible. Designer's choice of plant material in all Classes.

THE FEDERATED GARDEN CLUBS OF CT - DESIGN AWARDS

The Nell McGuinness Award: A Certificate and a rosette of pink and gold ribbons are offered and may be awarded to the most outstanding Exhibit in the Design Division.

The Terry Stoleson Creative Design Award: Rosette of purple and orange ribbons. One is offered and may be awarded to the Design that best represents the creativity, imagination, and originality essential in Creative Design. Sections C, classes 7 & 8 and Section D, classes 11 & 12 are eligible.

THE FEDERATED GARDEN CLUBS OF CT – PEOPLE'S CHOICE DESIGN AWARD in HONOR of BARBARA BRUCE

A Certificate will be awarded to the first-place winner, selected by ballot, as the people's favorite Design in the Design Division.

Second and third place will be acknowledged and announced on

The Federated Garden Clubs of CT website – www.ctgardenclubs.org

Division II - Design Rules

Advance registration in all Classes is required **by Tuesday, December 14, 2021** with the Class Consultant. Based on information given the Consultant, computer-generated Entry Cards will be placed on each piece of staging along with a computer-generated list on which the Exhibitor will mark plant material used in the Design.

1. The NGC Exhibit Policies and Guidelines for exhibiting in the Design Division are found in the HB, Chapter 7. Please read: Pages 79-81, Section A for NGC Policies and Guidelines; Pages 80-81, Section B.1. for Plant Material (PM) permitted; Section B.2. for PM not permitted; Section C.1. and C.2. for Non-Plant Material Permitted/Not Permitted in the Design Division; Pages 81-83 for Floral Design Techniques; Pages 73-79 for Design Types, Advanced Design Types, Table Designs and Table Appointments.
2. Not permitted in Connecticut per Committee: coral, starfish, sponges, sea fans, or collected bird nests; and cut fruits or vegetables even if sealed. Whole fruits and vegetables are allowed.
3. Some Plant Material (PM) must be used in every Exhibit. This includes fresh and/or dried plant material. Plant Material need not have been grown by the Exhibitor. Fresh PM may not be treated except for hydration spray. Dried PM may be treated.
4. The exhibit entered must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card, except for Club Competition, Section E, which must list the club president.
5. National Garden Clubs has Garden Clubs in every State. Garden Club Members whose Clubs belong to The Federated Garden Clubs of CT (FGCCT) or other State Garden Clubs with an affiliation to National Garden Clubs **are** members of NGC. Therefore: Designs being entered cannot have been previously entered or judged in an NGC Flower Show or contest. Please see HB p137 (7.F.)
6. Design Exhibitors **must** find a replacement if unable to exhibit and must notify Class Consultant of replacement.
7. If the designer is unable to transport and /or set up her/his completed design, a substitute may enter the exhibit for the designer with the designer still receiving exhibiting credit. This is permitted only for completed designs.
8. The Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the Class.
9. All pedestals may be incorporated into Designs. To incorporate is "to blend, combine or include, to form one harmonious whole." Exhibitors may not cover completely or alter size of pedestal.
10. Mail or Email from Consultants to Exhibitors will include: (a) A detailed sketch or photograph of staging on the Exhibitor's specific Class. (b) A detailed, to scale Floor Plan of the entire flower show to enable Exhibitors to envision the space/frame of reference for Design Sections and Classes and entire Show. Backdrops behind Designs will be described.
11. Design Scales of Points for judging: HB p130.
12. Exhibitors in Sections A & B are advised to bring a completed design to place.

Division II Design

Music in Bloom

Section A - Children's Songs - Eligible for Petite Award - 4 Entries in Each Class

Consultant: Deb Vallas (475-254-1070) DesignConsultA@ctgardenclubs.org

Designs in this section will be staged on a 14" square base and backdrop made of white foam core. All Designs in this Section must be Petite (HB p73) not to exceed 8" in height, width, or depth. Choice of materials: fresh, dried, or fresh and/or dried. Exhibitors must provide background and underlay that complement the Design. Landscapes and scenes are not permitted.

Class 1. The Itsy Bitty Spider – A Petite Design.

Class 2. Twinkle, Twinkle Little Star - A Petite Design.

Class 3. I'm A Little Teapot - A Petite Design.

Section B – Movie Music - Eligible for Petite Award - 4 Entries in Each Class

Consultant: Vonice Carr (860-574-4628) DesignConsultB@ctgardenclubs.org

Designs in this section will be staged on a 14" square base and backdrop made of white foam core. Exhibitors must provide a background and underlay that complements the Design. Designs in this Section must be Petite (HB p73) not to exceed 12" in height, width, or depth. Choice of materials: fresh, dried, or fresh and/or dried. Landscapes and scenes are not permitted.

Class 4. Raindrops Keep Falling on My Head – (*Butch Cassidy and the Sundance Kid*) A Petite Transparency Design. (HB p77)

Class 5. Staying Alive – (*Saturday Night Fever*) A Petite Angular Design. (HB p73)

Class 6. Happy – (*Despicable Me 2*) A Petite Group Mass Design. (HB p78)

Section C – Broadway Musicals - Eligible for Designer's Choice Award - 4 Entries in Each Class

Cheryl Cappiali (203-314-3559) DesignConsultC@ctgardenclubs.org

Class 7. Phantom of the Opera– A Creative Design staged on a 15" diameter x 35"H black pedestal.

Class 8. Mama Mia- A Creative Design staged on a 20" square x 34"H black pedestal.

Class 9. Cabaret - A Traditional design staged on a 16" square black base mounted on a 4x4 column that is 42" tall.

-This is a **Novice Class** – open to exhibitors who have never won a blue ribbon in the CT State flower show.

Section D – Music To Dance By Eligible for Designer's Choice Award - 4 Entries in Each Class

Consultant: Leslie Martino. (203-231-3580) DesignConsultD@ctgardenclubs.org

Class 10. Boot Scootin' Boogie (Brooks and Dunn) – A functional table for two, staged on a 36" diameter round, 30" high champagne-colored skirted table. Overlay recommended

Class 11. Flashdance – A Multi-Rhythmic Design (HB p73) on a 15" square x 40"H black pedestal.

Class 12. Line Dancing Evening – A Parallel Design (HB p. 76) on a 24" square x 36"H black pedestal.

Section E - Music at the Ball Park - Eligible for Club Competition Award - 4 Entries

Consultant: Trish Manfredi. (860-657-8157) DesignConsultE@ctgardenclubs.org

Class 13. Take Me Out to the Ballgame! A buffet table in the style of a tailgate (HB p 76-77) staged on a 6' long x 24"W x 29"H colored skirted table.

Division III - Education

Music Lessons

Division III- Education Awards

Educational Top Exhibitor Award: Rosette of brown & white ribbons. One is offered and may be awarded to the highest scoring Exhibit which scores 95 or above. Class 1 is eligible.

THE FEDERATED GARDEN CLUBS OF CT - EDUCATION AWARDS OFFERED

Award of Appreciation: Rosette of orchid ribbons. One or more are offered and may be awarded to invitational and commercial non-competitive Exhibits, if merited, which are not to be judged. Classes 2 - 5 are eligible.

Division III Education Rules

Advance Registration is required by **Friday, 1-21-2022** with Education Chair, **Deb Osborne** (203-770-9398)
fseducation@ctgardenclubs.org

1. Educational Exhibits may be the work of more than one individual or organization. If a Student or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.
2. Names of exhibitors may appear in the schedule ONLY if the exhibit is not being judged.
3. While it is not mandatory that plant material be included in Educational Exhibits, NGC Inc. encourages the use of plant material in exhibits whenever appropriate, especially fresh plant material. Artificial plant material is never permitted.
4. Handout materials add to the educational value but are not required. Each part of the exhibit should contribute to the distinctive overall effect.
5. Table size is 6 feet x 29 inches deep, 29 inches high, covered in black with black skirting.

Educational Exhibits

Class 1 : A Chorus of Garden Friends

(Must occupy a minimum of 18 square feet of surface area)

Exhibit 1. **Buzzing Bees**

Exhibit 2. **Singing Birds**

Exhibit 3. **Croaking Frogs**

Class 2. The Glee Club

Exhibit 4. CT Daylily Society

Exhibit 5. to be confirmed

Exhibit 6. CT Rose Society

Class 3. The Choir

Exhibit 7. Windsor African Violet Society

Exhibit 8. CT Cactus and Succulent Society

Exhibit 9. CT Orchid Society

Class 4. The Barbershop Quartet

Exhibit 10. The CT Agricultural Experiment Station (CAES)

Exhibit 11. CT Invasive Plant Working Group (CIPWG)

Exhibit 12. Department of Transportation-Landscape Design Unit

Exhibit 13. CT Museum of Natural History

Exhibit 14. UCONN Ecology and Evolutionary Biology Greenhouses

Class 5. A Choral Society

Exhibit 15. Growers at Greenbriar

Exhibit 16. Lutz Children's Museum

Division IV - Botanical Arts

Musical Inspirations

Artistic Crafts & Photography Awards

NATIONAL GARDEN CLUBS - SECTION AWARDS - BOTANICAL ARTS & PHOTOGRAPHY

- **Botanical Arts Artistic Crafts Award:** Rosette of navy ribbons with gold lettering. One is offered and may be awarded to the highest scoring craft of 95 or above. Artistic Crafts are not eligible for any other Exhibitor Award. Section A is eligible.
- **Botanical Arts Photography Award:** Rosette of black and white ribbons. One is offered and may be awarded to the highest scoring photograph of 95 or above. Section B is eligible.

THE FEDERATED GARDEN CLUBS OF CT – SECTION AWARDS

- **CT Photography Award:** Rosette of cream, navy, and burgundy ribbons. One is offered and may be awarded to the highest scoring Photograph, with 95 or above, in the entire Photography Section. Section B is eligible.
- **Cheryl Collins Photography Award:** Rosette of light green and lavender and dark green ribbons. One is offered and may be awarded to the Photograph of flowers or gardens judged to be the most creatively photographed. Winner need not be a Blue-Ribbon winner. Section B is eligible.

Division IV - Botanical Arts - Rules - Section A - Artistic Crafts

Advance Registration is required in Section A by **Friday, 1-21-2022** with
Artistic Crafts Chair, **Lynda Brown** (860-205-6307) Acraftschair@ctgardenclubs.org

1. Artistic Crafts (HB p95) are objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a basket, necklace, or package.
2. Each Exhibit must be the work of the Exhibitor under whose name it is exhibited.
3. All Exhibits must contain a majority of fresh and/or dried plant material and/or fungi. Only dried plant material may be treated. No artificial, endangered, or locally invasive plant material or those listed on the Preservation list may be used. Please refer to the websites noted in the General Rules on page 4. Plant material must be in its natural form/state: example: flax or hemp manufactured into fabric, ribbon, twine, etc. is not in its natural state and may not be used.
4. **Non-plant material may be used for construction but must not show.**
5. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.
6. A List defining plant material will be available from the Consultant.
7. Scales of Points Artistic Crafts: Conformance (25); Design (30); Craftsmanship/Technique (25); Distinction (20). See HB p131.
8. **Exhibits may not have been entered in an NGC Flower show or contest- exhibitor on his/her honor – see General Rules, p. 3.**

Section A. Artistic Crafts

Make Mine Sing

Entries in Classes 1, 2, and 3 will be staged on one fourth of an 6' long x 24"D x 40"H table covered in black and skirted in black. Key card of materials used is required in all classes. (**Exhibit space is 18" wide - exhibits must NOT extend into other exhibitor's space on or off the table.**)

Eligible for Botanical Arts Artistic Crafts Award 4 Entries in Each Class

- CLASS 1. Water Music** – A watering can covered completely with all natural plant material. Staged on table as above.
- CLASS 2. Musical Notes** - A Pendant necklace composed of all-natural plant material. Black jewelry stand provided by committee.
- CLASS 3. Humming a Tune** - A music box completely covered decoratively with all-natural plant material.

Division IV - Botanical Arts - Rules – Section B – Photography

Advance Registration is required in Section B by **Friday, 1-21-2022** with

Photography Chair, **Renee Marsh** (203-926-0021) photographychair@ctgardenclubs.org

To register, email the chairman the following information: Name, Address, Phone Number, Garden Club, Class number(s) and Class name(s). **Register early – Classes are limited to 12 entries, fill up quickly, and are on a first come basis!**

All Entries must be sized 8"x10" and mounted on black foam core cut to the exact size of the image with no over-matting. Information to include on the back of the foam core: Name, Address, Phone, Email, Garden Club, Class number and Class name. The top of the Photograph must be indicated.

1. Photography Classes are open to all members of National Garden Clubs who are amateur photographers. Each Entry must be the work of the Exhibitor under whose name it is exhibited.
2. An Exhibitor may enter as many Classes as desired but *only one* Exhibit per Class.
3. Exhibits may not have been previously entered in a NGC sponsored Flower Show or contest – see General Rules, p. 3.
4. All Entries must be sized 8"x10" and mounted on black foam core cut to the exact size of the image with no over-matting. Glass and framing are not permitted.
5. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation.
6. Professional printing and matting are permitted. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor.
7. Information to be included on the back of the foam core: Name, Class number and Class name. Optional but strongly encouraged: title, location taken, plant materials (preferably botanical names). The top of the Photograph must be indicated.
8. Staging: Photographs will be hung on 38"W x 70"H panels with a dark charcoal gray fabric background. First, Second, Third and Honorable Mention Ribbons may be awarded.
9. Scales of Points Photography: Conformance (5); Interpretation of Class Title (10); Composition (25); Artistry/Creativity (25); Technical Achievement (25); Distinction/Impact (10).

Section B. Photography

Musical Memories

Maximum 12 Entries per Class

Eligible for the Botanical Arts Photography Award

Eligible for CT Photography Award

Eligible for the Cheryl Collins Photography Award

Class 1 – Fields of Gold (*Sting*)

A photograph of any plant or plant part (including flower, fruit or seed) in the family *Poaceae*.

"You'll remember me when the west wind moves upon the fields of barley..."

Class 2 – Tiptoe Thru the Tulips (*Nick Lucas*)

A photograph of any plant or plant part (including flower, fruit or seed) that grows from a bulb, corm or tuber.

"Knee deep in flowers we'll stray .. come tiptoe through the tulips with me..."

Class 3 – Wildflower (*Skylark*)

A landscape photograph featuring flowers growing in a wild, unmanaged area.

"Let the rain fall down upon her, she's a free and gentle flower growing wild..."

Class 4 – Autumn Leaves (*Eva Cassidy*)

A photograph featuring the fall foliage of native plants.

"The falling leaves drift by the window, the autumn leaves of red and gold..."

Class 5 – Lady Bug (*Children's Song*)

A photograph featuring beetle(s) or spiders(s) in the garden.

"Don't disturb the Lady Bug, sleeping by the Spider's web..."

Class 6 - A Hazy Shade of Winter (*The Bangles*)

A photograph featuring a winter garden scene.

"Look around, leaves are brown, there's a patch of snow on the ground..."



Enjoy the Flower Show!

- * See the spectacular horticultural exhibits grown in Connecticut.
- * Get ideas for a new plant to try for garden or house.
- * Marvel at the creative floral designs and artistic crafts interpreting the Flower Show's theme.
- * Learn about the various plant societies here in Connecticut.
- * Admire the Flower Show's theme captured in outstanding photographs.

**Connecticut boasts over 6,500 Garden Club Members.
Become a member today! If you're already a member, invite a friend.**

To contact a garden club in your area email
Nan Merolla, Second Vice President and Membership Chair
membership@ctgardenclubs.org
Visit www.ctgardenclubs.org

**Consider becoming an Accredited Flower Show Judge
(or just get the inside scoop on Flower Shows)**

Attend Flower Show School!

It's a comprehensive program that helps you learn about entering, competing, judging and chairing a flower show. There are four courses. Subjects are taught by National Garden Clubs instructors. Examples of horticulture and design are presented and critiqued. Learn to evaluate entries and what it takes to get a blue ribbon.

Details at <https://ctgardenclubs.org/education/schools/flower-show-school-2/>