

# AN NGC STANDARD FLOWER SHOW

February 20-23, 2020

Hartford, Connecticut



Presented by  
**The Federated Garden Clubs of Connecticut, Inc.**

Member of:  
National Garden Clubs, Inc.  
New England Garden Clubs, Inc.

**39th Annual Connecticut Flower & Garden Show®**  
CT Convention Center, 100 Columbus Boulevard, Hartford, CT  
Thursday, February 20, 2020 – 10 am to 7 pm  
Friday, February 21 & Saturday, February 22, 2020 – 10 am to 8 pm  
Sunday, February 23, 2020 – 10 am to 5 pm

*working schedule 9.19.2019*

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## **Directions to the CT Convention Center-Take I-91, I-84 or Route 2 to Hartford**

**From I-84W:** Take EXIT 54 onto the Founders Bridge. Stay in left lane on the bridge.

At bottom of bridge turn left onto Columbus Blvd.

Turn left at next light. Parking garage & CTCC are on the right.

**From Route 2W:** Follow Downtown Hartford Sign onto Founders Bridge.

Stay in left lane on the bridge.

At bottom of bridge turn left onto Columbus Blvd.

Turn left at next light. Parking garage & CTCC are on the right.

**From I-84E:** Take EXIT 52 onto I-91S.

Take EXIT 29A (Capital Area/CTCC).

Next take the first exit on right (Columbus Blvd/CTCC).

Parking garage and CTCC are immediately on the right.

**From I-91N and I-91S:** Take EXIT 29A (Capital Area/CTCC).

Next take the first exit on right (Columbus Blvd/CTCC).

Parking garage and CTCC are immediately on the right.

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## **Ticket Information for Garden Club Members:**

The Federated Garden Clubs of CT, Inc. members may receive a \$14.00 discounted ticket through February 1, 2020.

Anyone using a credit card will incur a processing fee.

Please make check payable to: North East Expos, Inc. Mail to: 49 Case Street, Canton, CT 06019.

**For Information on Public Admission, please visit: North East Expos, Inc. (NEE) website: [www.ctflowershow.com](http://www.ctflowershow.com)**

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# Flower Show Committee - Spring Sprites

<p><b>President</b> The Federated Garden Clubs of CT Arlene Field -203-268-6541 <a href="mailto:president@ctgardenclubs.org">mailto:president@ctgardenclubs.org</a></p>	<p><b>General Chair</b> North East Expos Liaison Ginni Donovan-(203) 272-1803 <a href="mailto:FSChair@ctgardenclubs.org">FSChair@ctgardenclubs.org</a></p>	<p><b>Second VP &amp; Membership Chair</b> The Federated Garden Clubs of CT Karin Pyskaty-203-915-1980 <a href="mailto:membership@ctgardenclubs.org">membership@ctgardenclubs.org</a></p>
<p><b>First Vice President</b> The Federated Garden Clubs of CT Polly Brooks-860-567-4292 <a href="mailto:firstvp@ctgardenclubs.org">mailto:firstvp@ctgardenclubs.org</a></p>	<p><b>Horticulture Coordinator</b> Maureen Carson - 203-324-2224 <a href="mailto:HortCoord@ctgardenclubs.org">HortCoord@ctgardenclubs.org</a></p>	<p><b>Signs Chair</b> Karin Pyskaty-203-915-1980 <a href="mailto:membership@ctgardenclubs.org">membership@ctgardenclubs.org</a></p>
<p><b>Design Coordinator</b> Cindy Marien-203-389-8835 <a href="mailto:Designcoordinator@ctgardenclubs.org">Designcoordinator@ctgardenclubs.org</a></p>	<p><b>Horticulture Entries</b> Jessica Fischer-203-272-8315 <a href="mailto:hortentries@ctgardenclubs.org">hortentries@ctgardenclubs.org</a></p>	<p><b>Staging/Properties/Cleanup</b> Renee Barreira-203-525-2167</p>
<p><b>Floor Plan/Creative Staging</b> MaryEllen Unger-203-393-9454</p>	<p><b>Horticulture Classification</b> Ronnie Schoelzel-860-567-8518</p>	<p><b>Painting Chair</b> Cathleen Cullen - 203-232-9132 <a href="mailto:paintingchair@ctgardenclubs.org">paintingchair@ctgardenclubs.org</a></p>
<p><b>Design/AC Entry &amp; Judges Comment Cards</b></p>	<p><b>Horticulture Classification</b> Sharon Bender-203-530-2920 <a href="mailto:hortclubcompet@ctgardensclubs.org">hortclubcompet@ctgardensclubs.org</a></p>	<p><b>Education Chair</b> Deb Osborne-203-770-9398 <a href="mailto:fseducation@ctgardenclubs.org">fseducation@ctgardenclubs.org</a></p>
<p><b>Awards Chair</b> Deb Vallas-203-433-4164 <a href="mailto:fsawards@ctgardenclubs.org">fsawards@ctgardenclubs.org</a></p>	<p><b>Horticulture Placement</b> Diane White-203-323-4568</p>	<p><b>Publicity Chair</b> Pat Dray-203-877-7092 <a href="mailto:FSpublicity@ctgardenclubs.org">FSpublicity@ctgardenclubs.org</a></p>
<p><b>Judges Chair</b> Kris Urbanik-860-659-1811 <a href="mailto:fsjudgeschair@ctgardenclubs.org">fsjudgeschair@ctgardenclubs.org</a></p>	<p><b>Horticulture Entries Book</b> Cordalie Benoit-203-624-6737</p>	<p><b>Treasurer</b> Shirley Hall-203-675-1601 <a href="mailto:treasurer@ctgardenclubs.org">treasurer@ctgardenclubs.org</a></p>
<p><b>Judges Clerks Chair</b> Beth Brunone-860-335-4233 <a href="mailto:clerkschair@ctgardenclubs.org">clerkschair@ctgardenclubs.org</a></p>	<p><b>Name Tags</b> Susan Dillman -203-272-9055 <a href="mailto:Photojudgesclerks@ctgardenclubs.org">Photojudgesclerks@ctgardenclubs.org</a></p>	<p><b>Schedule &amp; Administration</b> Trish Manfredi-860-657-8157 <a href="mailto:judgescouncilchair@ctgardenclubs.org">judgescouncilchair@ctgardenclubs.org</a></p>
<p><b>Design Classification</b> Carol Martens</p>	<p><b>Photography Chair &amp; Schedule</b> Renee Marsh-203-926-0021 <a href="mailto:photographychair@ctgardenclubs.org">photographychair@ctgardenclubs.org</a></p>	<p><b>Photography Judges Clerks Chair</b> Susan Dillman -203-272-9055 <a href="mailto:Photojudgesclerks@ctgardenclubs.org">Photojudgesclerks@ctgardenclubs.org</a></p>
<p><b>Design Classification</b> Eunice Lasala-203-488-6063</p>	<p><b>Photography Judges &amp; Clerks</b> Susan Dillman <a href="mailto:photojudgesclerks@ctgardenclubs.org">photojudgesclerks@ctgardenclubs.org</a></p>	<p><b>Website Photos &amp; Website Liaison</b> Shelley Hedberg-860-417-3198 <a href="mailto:webmaster@ctgardenclubs.org">webmaster@ctgardenclubs.org</a></p>
<p><b>Design Classification</b> Margaret Colby-203-314-9512</p>	<p><b>Gardening Consultants Council Chair</b> Cheryl Cappiali-203-314-3559 <a href="mailto:gardeningcouncilchair@ctgardenclubs.org">gardeningcouncilchair@ctgardenclubs.org</a></p>	<p><b>Design Quality Control</b> Lynda Tingley-860-985-6036 <a href="mailto:DQControl@ctgardenclubs.org">DQControl@ctgardenclubs.org</a></p>
<p><b>Artistic Crafts Chair</b> Lynda Brown-860-205-6307 <a href="mailto:Acraftschair@ctgardenclubs.org">Acraftschair@ctgardenclubs.org</a></p>	<p><b>Landscape Design Council Chair</b> Susan Laursen-203-415-2077 <a href="mailto:LDCouncilchair@ctgardenclubs.org">LDCouncilchair@ctgardenclubs.org</a></p>	<p><b>Judges Council Chair</b> Trish Manfredi 860-657-8157 <a href="mailto:judgescouncilchair@ctgardenclubs.org">judgescouncilchair@ctgardenclubs.org</a></p>
	<p><b>Guides &amp; Hospitality Chair</b> Kathy Lindroth <a href="mailto:fshospitality@ctgardenclubs.org">fshospitality@ctgardenclubs.org</a></p>	

## Work Shifts

Thursday, Friday, Saturday, and Sunday: 10am - 12:30pm; 12:30pm - 3pm; 3pm - 5pm

To be a Show Guide or work in Hospitality Room, please contact:

Guides/Hospitality Chair: [fsvolunteers@ctgardenclubs.org](mailto:fsvolunteers@ctgardenclubs.org)

# General Rules

This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener Magazine* (TNG), is the authority for all issues not covered by the Schedule which is the Law of the Show. All Page numbers refer to pages in The *Handbook for Flower Shows* (HB) 2017 Edition.

**NGC Flower Shows require an emphasis on FRESH plant material. No artificial plant material is permitted in any Exhibit in any Division.**

**PROCEDURES FOR MAKING ENTRIES:** Procedures are stated in the specific Division rules. **Computer-generated entry cards for Entries in every Division will be available upon arrival.**

**AWARDS:** Please refer to Table of Contents. The List of awards for each Division is available within the specific Division.

**MEMBERS OF NATIONAL GARDEN CLUBS:** National Garden Clubs has member Clubs in every State. Garden Club Members whose Clubs belong to The Federated Garden Clubs of CT (FGCCT) or other State Garden Clubs with an affiliation to National Garden Clubs are members of NGC. Therefore: Designs, Artistic Crafts and Photographs being entered cannot have been previously entered or judged in an NGC Flower Show which includes any FGCCT Flower Shows in Connecticut/ Please see HB p137 (7.F.)

## **WHO MAY ENTER:**

- The Horticulture Division is open to Members of NGC and amateur gardeners.
- In the Horticulture Division, Exhibitors may make more than one entry per Class provided each is of a different cultivar, color, or type.
- The Design Division is open to Members of NGC.
- The Education Division is open to Members of NGC; it is also open by invitation to Plant Societies and Educational Institutions.
- The Artistic Crafts Section and the Photography Section of The Botanical Arts Division are open to Members of NGC.

## **ENTRIES:**

- **Accepted in All Divisions:** Tuesday, February 18, 2020, 12-7 pm [walk-in horticulture entries until 6 pm] & Wednesday, February 19, 2020, 8-10 am [no walk-in horticulture entries on Wednesday - see Horticulture Rules]
- **Entries Removed:** Sunday, February 23, 2020 between 5-6pm Be prompt in picking up. Sunday access to the Loading Dock is after 5pm. Before then, Exhibitors must park in the CT Convention Center Parking Garage.
- The Federated Garden Clubs of CT, the CT Convention Center, and North East Expos, Inc. will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to Exhibits. Label items with name/phone.

**JUDGING IN ALL DIVISIONS:** 1 pm on Wednesday, February 19, 2020. Judges Clerks will assist Judges from 1-4pm

- The decisions of the judges are final. Awards may be withheld if the Exhibit does not meet the point value for the ribbon.
- Allowed on the floor during judging: General Chair, Horticulture Coordinator, Design Coordinator, Horticulture Entries Chair, Judges, Judges Chair, Clerks, Clerks Chair, Awards Chair, Horticulture Classification Chair, Design Classification Chairmen, Education Chair, Photography Chair, Photography Judges & Clerks Chair, and Photography Judges and Clerks.
- The Classification Chair for each Division: checks Exhibits for conformity to the schedule prior to judging with final determination for conformance being the responsibility of the Judges.

**POLICY ON USE of NATIVE and INVASIVE PLANTS:** Plant Material listed on the following websites is prohibited in any Division.

- (1) Connecticut Invasive Plant List:  
<https://cipwg.uconn.edu/wp-content/uploads/sites/244/2014/12/CT-Invasive-Plant-List-2014Scientific-Name.pdf>
- (2) Endangered, Threatened & Special Concern Plants in CT:  
[https://www.ct.gov/deep/cwp/view.asp?a=2702&q=323482&deepNav\\_GID=1628](https://www.ct.gov/deep/cwp/view.asp?a=2702&q=323482&deepNav_GID=1628)

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The NGC Standard System of Awarding is used in all Divisions

Only one (1) first-place (blue) ribbon per Class or Subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per Class or Subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per Class or Subclass; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

Additional NGC Top Exhibitor Awards may be offered in each Division.

One (1) or more Section Awards may be offered but only one (1) Section Award per Section.

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# Division I - Horticulture Awards

## NATIONAL GARDEN CLUBS - DIVISION AWARD

**Award of Horticultural Excellence:** Rosette of green, orange and blue ribbons.

One is offered and may be awarded to the highest scoring correctly named blue-ribbon exhibit entered by an individual in the entire Horticulture Division. Section P, class 70 is not eligible

## NATIONAL GARDEN CLUBS - SECTION AWARDS

**Arboreal Award:** Rosette of green ribbons. Three are offered and may be awarded to the cut arboreal exhibit which is the correctly named blue-ribbon winner scoring 95 or above in each of Sections I, J, and K.

**The Elfin Award:** Small Rosette of chartreuse and purple ribbons. May be awarded to exhibits designated as dwarf or miniature varieties or cultivars by nurseries and plant societies. Specimens may be cut, container-grown or arboreal. Three are offered and may be awarded to the exhibit which is the correctly named blue-ribbon winner scoring 95 or above in each of Sections C, H, and L.

**Grower's Choice Award:** Rosette of dark green ribbons. Four are offered and may be awarded to the correctly named blue-ribbon winner scoring 95 or above for container-grown plants and/or combination plantings in each of Sections F, G, M, and O.

**Club Competition Award:** Rosette of light blue ribbons. One is offered and may be awarded to the correctly named blue-ribbon winner scoring 95 or above in Section P.

## THE FEDERATED GARDEN CLUBS OF CT - HORTICULTURE AWARDS

**The Mary Lou Smith Award of Merit:** Rosette of turquoise and green ribbons. Five are offered and may be awarded to the NAMED blue-ribbon winner scoring 95 or above in each of Sections A, B, D, E, and N.

**The Elisabeth Swain Memorial Propagation Award:** Rosette of green and lime green ribbons. One is offered and may be awarded to an outstanding NAMED blue-ribbon winner scoring 95 or above, propagated by an Exhibitor in the Horticulture Division. Exhibits will be identified with a green dot on entry cards

### **HORTICULTURE REGISTRATION INFORMATION**

Advance On-line Registration is **strongly preferred** by **Friday, 2-14-20**. Please use the easy on-line registration form, at: [www.ctgardenclubs.org/flower-and-garden-show-horticulture-registration/](http://www.ctgardenclubs.org/flower-and-garden-show-horticulture-registration/) Fill in Name, Phone, Email, Garden Club or Plant Society, if member, Section, Class, Botanical Name of Specimen. From the registration form, an entry card will be prepared and ready for you at the show.

**Questions only:** Horticulture Entries Chair: **Jessica Fischer** (203-272-8315) [hortentries@ctgardenclubs.org](mailto:hortentries@ctgardenclubs.org)

**Pre-registered entries accepted Tuesday, 2-18-20 noon until 7 pm [walk-ins until 6 pm] and Wednesday, 2-19-20 from 8-10;**

**NO WALK-INS ACCEPTED ON WEDESDAY.**

Please enter any horticulture which you think may be ready at show time. No penalty for withdrawing material that is not show ready.

To enter **Horticulture Club Competition**, Section P:

contact Consultant **Sharon Bender** (203-530-2920) [HortClubCompet@ctgardenclubs.org](mailto:HortClubCompet@ctgardenclubs.org)

# Division I - Horticulture Rules

1. The NGC Exhibit Policies are printed in Chapter 6, Exhibiting in the Horticulture Division, HB pp 55-62.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. To receive an NGC Top Exhibitor Award, the Exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult HB pp 53-54.
4. All Entries must be fresh, grown by the Exhibitor and have been in the possession of the Exhibitor for at least ninety (90) days (11-20-19) with the following exceptions. Please see chart HB p55. Combination Plantings in Section O must have been in the Exhibitor's possession and grown together for at least six (6) weeks (1-7-20). Arboreal-woody ornamental-specimens in Sections I, J, K, L and P must have been in the Exhibitor's possession for 6 months.
5. The Horticulture Classification Committee Chair and Horticulture Chair are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. Judges may recommend subdividing to the Horticulture Classification Chair.
6. Exhibitors may make more than one entry per class provided each is of a different cultivar, color, or type.
7. **Grafted Cacti and trained plants (topiary and espalier) will not be accepted due to new NGC Flower Show Rules.**
8. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" Class.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if grown for their leaves. Unattached foliage is never included with a cut bloom specimen. Cut specimens should not have foliage below the water line except for Gladiolus. Horticulture Scales of Points for Judging: All Cut or Container-Grown Horticulture Specimens and Collections HB p129; Combination Plantings and Gardens HB p129; Displays HB p130.
10. Clear bottles and wedging will be provided for cut specimens. Clean, neutral colored pots with saucers are preferred for container-grown plants. Discreet double potting is allowed.
11. All Entries must be well groomed. Diseased or insect-infected plant material will not be accepted. Water thoroughly before bringing entries to the show. TLC will be given to all specimens.
12. Plant material must be in its natural state and may not be altered by application of oil or commercial "shine" products.
13. Section O Classes 67, 68, and 69, and Section P, Class 70 must be accompanied by a typed or printed key card correctly identifying all plant material.

# Division I Horticulture – Connecticut Historic Gardens

<http://www.cthistoricgardens.org/gardens/>

## **Section A - Bellamy-Ferriday House & Garden, North**

### **Bethlehem: CACTI**

Eligible for Mary Lou Smith Award of Merit

- Class 1. Columnar Cacti
- Class 2. Globular Cacti
- Class 3. Epiphytic Cacti
- Class 4. Anomalies-Variiegated, Crested or Monstrous Cacti
- Class 5. Any Other Worthy

## **Section B - Butler-McCook House & Garden, Hartford:**

### **SUCCULENTS**

Eligible for Mary Lou Smith Award of Merit

- Class 6. Aizoaceae-Mesembs, Lithops, Conophytum
- Class 7. Crassulaceae
- Class 8. Euphorbiaceae
- Class 9. Succulent Monocots
  - a. Agave
  - b. Aloe
  - c. Haworthia
  - d. Sansevieria
- Class 10. Tillandsia [displayed on top of a clear bottle]
- Class 11. Anomalies-Variiegated, Crested or Monstrous Succulents
- Class 12. Any Other Worthy

## **Section C - Florence Griswold Museum and Gardens,**

### **Old Lyme: MINIATURE CACTI & SUCCULENTS**

Eligible for Elfin Award

- Class 13. Miniature Cacti - Pot less than 3"
- Class 14. Miniature Cacti - Pot more than 3"
- Class 15. Miniature Succulents - Pot less than 3"
- Class 16. Miniature Succulents - Pot more than 3"

## **Section D - Glebe House Museum & The Gertrude**

### **Jekyll Garden, Woodbury: ORCHIDS**

Eligible for Mary Lou Smith Award of Merit

- Class 17. Cattleya:
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 18. Cypripedium:
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 19. Cymbidium:
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 20. Dendrobium:
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 21. Phalaenopsis:
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 22. Oncidium includes Miltonia/Miltoniopsis, Odontoglossum & intergeneric hybrids
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 23. Any Other Worthy

## **Section E - Harkness Memorial State Park, Waterford:**

### **FORCED BULBS, TUBERS, RHIZOMES**

Eligible for Mary Lou Smith Award of Merit

- Class 24. Hippeastrum (Amaryllis)
- Class 25. Narcissus
- Class 26. Hyacinthus
- Class 27. Tulipa
- Class 28. Any Other Worthy (Muscari, crocus, etc.)

## **Section F - Hill-Stead Museum & Garden, Farmington**

### **CONTAINER GROWN-FOLIAGE**

Eligible for Grower's Choice Award

- Class 29. Begonias
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 30. Ferns
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 31. Herbs
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 32. Ivy
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 33. Any Other Worthy

## **Section G - Osborne Homestead Museum & Kellogg Environmental Center, Derby: CONTAINER GROWN-FLOWERING**

Plants must be in fruit or flower.

Eligible for Grower's Choice Award

- Class 34. Citrus
- Class 35. Gesneriads:
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 36. Pelargoniums
  - a. Pot less than 6"
  - b. Pot more than 6"
- Class 37. Any Other Worthy

## **Section H - Phelps-Hatheway House & Garden,**

### **Suffield: DWARF OR MINIATURE PLANTS**

Eligible for Elfin Award

- Class 38. Begonia
- Class 39. Gesneriads
- Class 40. Ivy
- Class 41. Orchids
- Class 42. Any Other Worthy

## **Section I - Promisek at Three Rivers Farm,**

### **Bridgewater ARBOREALS – Broadleaf Evergreens**

Maximum length is 30" from cut end to Apical Tip

Several Nodes and the central leader must be included

Eligible for Arboreal Award

- Class 43. Buxus
- Class 44. Ilex
- Class 45. Rhododendron
- Class 46. Any Other Worthy

## **Section J – Roseland Cottage, Woodstock:**

### **ARBOREALS – Needled Evergreens**

Maximum length is 30" from cut end to Apical Tip

Several Nodes and the central leader must be included

Eligible for Arboreal Award

- Class 47. Chamaecyparis
- Class 48. Juniperus
- Class 49. Picea
- Class 50. Pinus
- Class 51. Thuja
- Class 52. Tsuga
- Class 53. Any Other Needled Evergreen

**Section K – Stanley-Whitman House, Farmington:**  
**ARBOREALS- Forced or Winter Blooming Branches**

Maximum length is 30" from cut end to Apical Tip  
Several Nodes and the central leader must be included  
Eligible for Arboreal Award  
Class 54. Forsythia  
Class 55. Hamamelis  
Class 56. Chaenomeles speciosa (Flowering Quince)  
Class 57 Any Other Worthy

**Section L - Thankful Arnold House Museum, Haddam:**  
**DWARF OR MINIATURE ARBOREALS**

Maximum length is 18" from cut end to Apical Tip  
Several Nodes must be included  
Eligible for Elfin Award  
Class 58. Broadleaf Evergreens  
Class 59. Needled Evergreens  
    a. Chamaecyparis  
    b. Juniperus  
    c. Pinus  
    d. Any Other Worthy  
Class 60. Forced or Winter Blooming Branches

**Section M - Webb-Deane-Stevens Museum,**  
**Wethersfield: HERITAGE PLANTS**

Eligible for Grower's Choice Award  
Class 61. Plants 5-10 years old  
Class 62. Plants 11-20 years old  
Class 63. Plants over 20 years old

**Section N- Weir Farm National Historic Site:**  
**JUDGES' CHALLENGE**

Eligible for Mary Lou Smith Award of Merit  
Bulbs and cuttings distributed in October/ November 2019.  
Class 64. Judges Only - Hippeastrum (Amaryllis) 'Purple Rain'  
Class 65. Judges Only - Hyacinthus 'Woodstock'  
Class 66. Judges Only - Pelargonium 'Ivy Global Lavender'

**Section O. - Harriet Beecher Stowe Center, Hartford:**  
**COMBINATION PLANTERS**

Eligible for Grower's Choice Award  
**Key card (minimum 4" x 6") with plant ID must accompany entry.**  
Class 67. Dish Garden  
Class 68. Planter  
Class 69. Terrarium

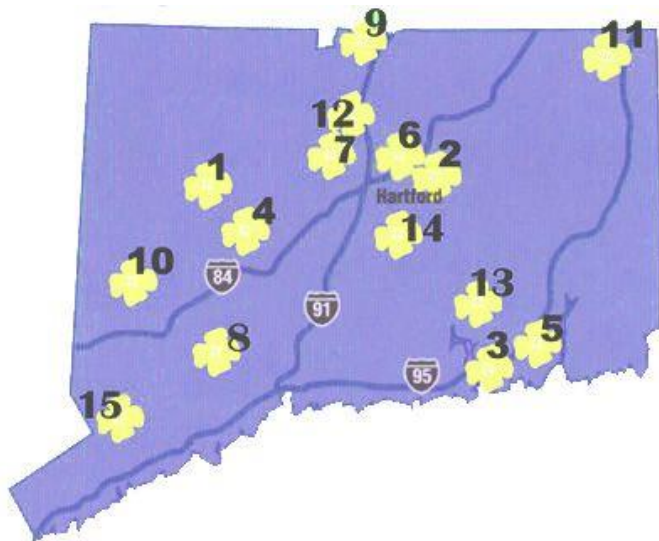
**Section P – Wells-Shipman-Ward House & Garden,**  
**South Glastonbury: CLUB HORTICULTURAL**  
**COMPETITION – DISPLAYS**

Consultant: Sharon Bender -203 530-2920  
[hortclubcompet@ctgardenclubs.org](mailto:hortclubcompet@ctgardenclubs.org)  
Class 70. **DISPLAY OF CUT NEELED EVERGREENS**  
[limited to 4 displays] Eligible for the Club Competition Award. Key card (minimum 4" x 6") with plant ID must accompany entry. Only Club President's name on entry card. A minimum of seven (7) cut arboreals grown by two or more club members –displayed in an artistic manner (HB pp. 35, 60-61) Maximum length is 30 inches with apical tip. Display area is 3 feet long and 29 inches deep on a 29-inch high table. Displays will be on tables front of large potted evergreens; staging panels and under-lays are optional. Two displays per table. Scale of Points: (HB p.150)

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**CONNECTICUT HISTORIC GARDENS**



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1. Bellamy-Ferriday House & Garden, Bethlehem
  2. Butler-McCook House & Garden, Hartford
  3. Florence Griswold Museum, Old Lyme
  4. Glebe House Museum, Woodbury
  5. Harkness Memorial State Park, Waterford
  6. Harriet Beecher Stowe Center, Hartford
  7. Hill-Stead Museum, Farmington
  8. Osborne Homestead Museum, Derby
  9. Phelps-Hatheway House & Garden, Suffield
  10. Promisek at Three Rivers Farm, Bridgewater
  11. Roseland Cottage, Woodstock
  12. Stanley-Whitman House, Farmington
  13. Thankful Arnold House, Haddam
  14. Webb-Deane-Stevens Museum, Wethersfield
  15. Weir Farm, Wilton

## Division II - Design Awards

### NATIONAL GARDEN CLUBS - DIVISION AWARD

**Award of Design Excellence:** Rosette of gold ribbons. One is offered and may be awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor. Section G, Club Competition is not eligible.

### NATIONAL GARDEN CLUBS - SECTION AWARDS

The award-winning Exhibit, in either creative or traditional style, must be a blue-ribbon winner, scoring 95 or higher and entered by an individual in designated Sections containing at least 3 Classes per Section. Each class must have at least 4 exhibits.

**Club Competition Award:** Rosette of light blue ribbons. One is offered and may be awarded in Section G.

**Designer's Choice Award:** Rosette of purple ribbons. Three are offered and may be awarded to one Design in Sections D, E, & F. Designer has complete freedom to choose plant material and other components.

**Petite Award:** Small Rosette of blue and white ribbons. Two are offered and may be awarded in a Section of Petite Designs. Sections A and B are eligible. Designer's choice of plant material in all Classes.

**Table Artistry Award:** Rosette of burgundy ribbons. One is offered and may be awarded in a Section with Functional and/or Exhibition Table Designs. Section C is eligible. Designer's choice of plant material and other components.

### THE FEDERATED GARDEN CLUBS OF CT - DESIGN AWARDS

**The Nell McGuinness Award:** A Certificate and a rosette of pink and gold ribbons is offered and may be awarded to the most outstanding Exhibit in the Design Division.

**The Terry Stoleson Creative Design Award:** Rosette of purple and orange ribbons. One is offered and may be awarded to the Design that best represents the creativity, imagination, and originality essential in Creative Design. Sections D, E & F are eligible.

### THE FEDERATED GARDEN CLUBS OF CT – PEOPLE'S CHOICE DESIGN AWARD in HONOR of BARBARA BRUCE

A Certificate will be awarded to the first-place winner, selected by ballot, as the people's favorite exhibit in the Design Division. Second and third place will be acknowledged and announced on The Federated Garden Clubs of CT website.

## Division II - Design Rules

Advance registration in all Classes is required **by Friday, December 13, 2019** with the Class Consultant.

Based on information given the Consultant, computer-generated Entry Cards will be placed on each piece of staging along with a computer-generated list on which the Exhibitor will mark plant material used in the Design.

*Also required is a Nomenclature Checklist which is available at the Flower Show website at [www.ctgardens.org](http://www.ctgardens.org)*

1. The NGC Exhibit Policies and Guidelines for exhibiting in the Design Division are in the HB, Chapter 7. Please read: Pages 79-81, Section A for NGC Policies and Guidelines; Pages 80-81, Section B.1. for Plant Material (PM) permitted; Section B.2. for PM not permitted; Section C.1. and C.2. for Non-Plant Material Permitted/Not Permitted in the Design Division; Pages 81-83 for Floral Design Techniques; Pages 73-79 for Design Types, Advanced Design Types, Table Designs and Table Appointments.
2. Not permitted in CT per Committee: coral, starfish, sponges, sea fans, or collected bird nests; and cut fruits or vegetables even if sealed. Whole fruits and vegetables are allowed.
3. Some Plant Material (PM) must be used in every Exhibit. This includes fresh and/or dried plant material. Plant Material need not have been grown by the Exhibitor. Fresh PM may not be embellished (painting, dyeing, shine products, etc. ) in any manner; however, sprays to prevent dehydration may be used. Dried PM may be treated.
4. The exhibit entered must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card, except for Club Competition, Section G, which must list the club president.
5. National Garden Clubs has member clubs in every State. Garden Club Members whose Clubs belong to The Federated Garden Clubs of CT (FGCCT) or other State Garden Clubs-with an affiliation to National Garden Clubs **are** members of NGC. Therefore: Designs being entered cannot have been previously entered or judged in an NGC Flower Show. Please see HB p137 (7.F.)
6. Design Exhibitors **must** find a replacement if unable to exhibit and must notify Class Consultant of replacement.
7. If the designer is unable to transport and /or set up her/his completed design, a substitute may enter the exhibit for the designer with the designer still receiving exhibiting credit. This is permitted only for completed designs.
8. The Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the Class.
9. All pedestals may be incorporated into Designs. To incorporate is "to blend, combine or include, to form one harmonious whole." Exhibitors may not cover completely or alter size of pedestal.
10. Mail or Email from Consultants to Exhibitors will include: (a) A detailed sketch or photograph of staging on the Exhibitor's specific Class. (b) A detailed, to scale Floor Plan of the entire flower show to enable Exhibitors to envision the space/frame of reference for Design Sections and Classes and entire Show. Backdrops behind Designs will be shown.
11. Design Scales of Points for judging: HB p130.



# Division II Design Classes

## *Inspirations from the Landscape*

### **Section A - CITYSCAPES IN GREEN** - Eligible for Petite Award - 4 Entries in Each Class

Consultant: Cheryl Cappiali (203-314-3559) [DesignConsultA@ctgardenclubs.org](mailto:DesignConsultA@ctgardenclubs.org)

Designs in this section will be staged on a 14" square base and 14" H backdrop made of white foam core, on a 40" H table draped in black. All Designs in this Section must be Petite (HB p73) not to exceed 8" in height, width, or depth. Choice of materials: fresh, dried, or fresh and/or dried. Exhibitors must provide staging panel and underlay that complement the Design. Landscapes and scenes are not permitted.

**Class 1. Influences of Frederick Law Olmsted** - A Petite Design.

**Class 2. Elizabeth Park Blooms** - A Petite Design.

**Class 3. Carousel at Lighthouse Point Park** - A Petite Design.

### **Section B – FROM FIELDS AND ORCHARDS** - Eligible for Petite Award - 4 Entries in Each Class

Consultant: Peggy Townsend (203-470-8120) [DesignConsultB@ctgardenclubs.org](mailto:DesignConsultB@ctgardenclubs.org)

Designs in this section will be staged on a 14" square base and 14" H backdrop made of white foam core, on a 40" H table draped in black. Exhibitors must provide a staging panel and underlay that complements the Design. Designs in this Section must be Petite (HB p73) not to exceed 12" in height, width, or depth. Choice of materials: fresh, dried, or fresh and/or dried.

**Class 4. Shopping at the Farmers' Market** - A Petite Still Life Design. (HB p76)

**Class 5. Strawberry Moon** - A Petite Creative Mass Design. (HB p74)

**Class 6. Spring Salads** - A Petite Group Mass Design. (HB p78)

### **Section C – EXPLORING THE BYWAYS-** Eligible for Table Artistry Award - 4 Entries in Each Class

Consultant: Leslie Martino (203-231-3580) [DesignConsultC@ctgardenclubs.org](mailto:DesignConsultC@ctgardenclubs.org)

**Class 7. Enjoying The Connecticut Wine Trail** - A functional table (HB p76) for two, staged on a 24" diameter table x 30" H skirted in champagne-colored cloth. Exhibitor to provide overlay. (<https://ctwine.com/>)

**Class 8. Dinner at the Farm with Friends** - An Alfresco Table (HB p76) for four staged on a 4' long x 24"W x 29"H table . Overlay optional.

(<https://www.courant.com/ctnow/food-drink/hc-ctnow-2019-farm-dinners-20190605-6diahnioabdbfarekyve7icnv4-story.html>)

**Class 9. Sundae Drive Along the Connecticut Ice Cream Trail** - An Exhibition Table (HB p76) Exhibitor's choice of innovative staging on a 4' long x 24"W x 29"H champagne-colored skirted table. Exhibitor to provide overlay. Plant material must be used as needed for the overall Design. Curtain wall is champagne color. (<http://www.ctvisit.com/articles/sundae-drives-ice-cream-trail>)

### **Section D – IN THE GREEN HILLS** - Eligible for Designer's Choice Award - 4 Entries in Each Class

Consultant: Deb Vallas (203-433-4164) [DesignConsultD@ctgardenclubs.org](mailto:DesignConsultD@ctgardenclubs.org)

**Class 10. The Philip Johnson House** - A Transparency Design (HB p77) staged on a 12" square x 42"H black pedestal.

**Class 11. The Litchfield Jazz Festival** - A Multi-Rhythmic Design (HB p75) staged on a 20" square x 34"H black pedestal.

**Class 12. Kent Falls** - A Floor Design (HB p78) staged in one fourth of an 8 foot circle, with 4'W walls and 6'H walls painted with Crisp Linen. Designer must provide underlay.

### **Section E – ALONG THE FLOWING RIVERS** - Eligible for Designer's Choice Award - 4 Entries in Each Class

Consultant: Vonice Carr (860-574-4628) [DesignConsultE@ctgardenclubs.org](mailto:DesignConsultE@ctgardenclubs.org)

**Class 13. Meadow Breezes** - A Featured Plant Material Design (HB p74) staged on a 15" square top x 35"H black pedestal.

**Class 14. River Fest Fireworks** - An Illuminary Design (HB p74) staged on a 16" square top x 42"H black pedestal with a 4½" square connecting column. (electricity available)

**Class 15. Riverboat Cruises** - A Reflective Design (HB p75) staged on a 15" diameter round top x 35"H black pedestal.

### **Section F – DOWN ON THE SHORE** - Eligible for Designer's Choice Award - 4 Entries in Each Class

Consultant: Carolyn Bernard (203-376-5387) [DesignConsultF@ctgardenclubs.org](mailto:DesignConsultF@ctgardenclubs.org)

**Class 16. Sea Breezes and Beach Umbrellas** - A Creative Design (HB p71-72) staged on a 12" square column x 43"H with an 18" square black top.

**Class 17. Sailboats and Sunsets** - A Creative Design (HB p71-72) staged on a black 12" square column x 43"H with a 16" square black top.

**Class 18. Fly Fishing Fun** - A Creative Design (HB p71-72) staged on a 15" square x 40"H black pedestal.

### **Section G - ROAMING ON THE WEEKEND** - Eligible for Club Competition Award - 4 Entries

Consultant: Trish Manfredi (860-657-8157) [DesignConsultG@ctgardenclubs.org](mailto:DesignConsultG@ctgardenclubs.org)

**Class 19. Following the Connecticut Antique Trail** - A Vignette (HB p77) staged in one fourth of an 8' circle with 4'W x 8'H walls painted with Sherwin-Williams 6378 crisp linen. (<http://www.ConnecticutAntiqueTrail.com>)

# Division III - Education *What Nature Teaches Us*

## Division III- Education Awards

### NATIONAL GARDEN CLUBS - DIVISION AWARD

**Educational Top Exhibitor Award:** Rosette of brown & white ribbons. One is offered and may be awarded to the highest scoring Exhibit which scores 95 or above. Class 1 is eligible.

### THE FEDERATED GARDEN CLUBS OF CT - EDUCATION TOP AWARDS OFFERED

**CT Judges Special Award:** Rosette of yellow and white ribbons. One is offered and may be awarded to one Educational Exhibit scoring 94 or more which awakens interest in a subject and stimulates the viewer to learn more. Classes 2, 3, and 4 are eligible.

**CT Silver & Blue Award:** Rosette of silver and blue ribbons. One or more are offered and may be awarded to Educational Exhibits scoring 90 or above but not receiving other Top Awards. Classes 1-4 are eligible.

**Award of Appreciation:** Rosette of orchid ribbons. One or more are offered and may be awarded to invitational and commercial non-competitive Exhibits, if merited, which are not to be judged. Class 5 is eligible.

Advance Registration is required by **Friday, 1-31-20** with Education Chair, **Deb Osborne** (203-770-9398)  
[fseducation@ctgardenclubs.org](mailto:fseducation@ctgardenclubs.org)

## Division III Education Rules

1. Educational Exhibits may be the work of more than one individual or organization. If a Student or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.
2. Names of exhibitors may appear in the schedule ONLY if the exhibit is not being judged.
3. While it is not mandatory that plant material be included in Educational Exhibits, NGC Inc. encourages the use of plant material in exhibits whenever appropriate, especially fresh plant material. Artificial plant material is never permitted.
4. Handout materials add to the educational value but are not required. Each part of the exhibit should contribute to the distinctive overall effect.
5. Scales of Points for Educational Exhibits for Judging: See HB p 130.

## Educational Exhibits



### Theme of Arlene Field, President, 2019-2021 The Federated Garden Clubs of Connecticut

#### Class 1 Out with Invasives; In with Natives

(must occupy a minimum of 18 square feet of surface area)

- Exhibit 1. The Pollinator Pathway across CT
- Exhibit 2. Key Native Plants for Your Garden
- Exhibit 3. Can you Identify These Invasive Plants?

#### Class 2. Nurturing Spring Blooms

- Exhibit 4. CT Daylily Society
- Exhibit 5. Rhododendron Society of CT
- Exhibit 6. CT Rose Society

#### Class 3. Being Green Thumbs

- Exhibit 7. Windsor African Violet Society
- Exhibit 8. CT Cactus and Succulent Society
- Exhibit 9. CT Orchid Society

#### Class 4. Guarding Our Futures

- Exhibit 10. The CT Agricultural Experiment Station (CAES)
- Exhibit 11. CT Invasive Plant Working Group (CIPWG)
- Exhibit 12. Department of Transportation-Landscape Design Unit
- Exhibit 13. CT Museum of Natural History
- Exhibit 14. UCONN Ecology and Evolutionary Biology Greenhouses

#### Class 5. A Hand Up to Little Sprouts

- Exhibit 15. Growers at Greenbriar
- Exhibit 16. Lutz Children's Museum

# Division IV - Botanical Arts

## *Spring Sunshine & Showers*

### Artistic Crafts & Photography Awards

#### NATIONAL GARDEN CLUBS - SECTION AWARDS - BOTANICAL ARTS & PHOTOGRAPHY

- **Botanical Arts Artistic Crafts Award:** Rosette of navy ribbons with gold lettering. One is offered and may be awarded to the highest scoring craft of 95 or above. Artistic Crafts are not eligible for any other Exhibitor Award. Section A is eligible.
- **Botanical Arts Photography Award:** Rosette of black and white ribbons. One is offered and may be awarded to the highest scoring photograph of 95 or above. Section B is eligible.

#### THE FEDERATED GARDEN CLUBS OF CT – SECTION AWARDS

- **CT Photography Award:** Rosette of cream, navy, and burgundy ribbons. One is offered and may be awarded to the highest scoring Photograph, with 95 or above, in the entire Photography Section. Section B is eligible.
- **Cheryl Collins Photography Award:** Rosette of light green and lavender and dark green ribbons. One is offered and may be awarded to the Photograph of flowers or gardens judged to be the most creatively photographed. Winner need not be a Blue-Ribbon winner. Section B is eligible.

### Division IV - Botanical Arts - Rules -Section A - Artistic Crafts

Advance Registration is required in Section A by **Friday, 1-31-2020** with Artistic Crafts Chair, **Lynda Brown** (860-205-6307) [Acraftschair@ctgardenclubs.org](mailto:Acraftschair@ctgardenclubs.org)

1. Artistic Crafts (HB p95) are objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a basket, necklace, package or hat.
2. Each Exhibit must be the work of the Exhibitor under whose name it is exhibited.
3. All Exhibits must contain a majority of fresh and/or dried plant material and/or fungi. Only dried plant material may be treated. Plant material must be in its natural form/state: example: flax made into fabric or ribbon is not in its natural state. No artificial, endangered or locally invasive plant material may be used. Please refer to the websites noted in the General Rules on page 3.
4. Non-plant material may be used for construction but must not show.
5. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.
6. A List defining plant material will be available from the Chair.
7. Scales of Points Artistic Crafts: Conformance (25); Design (30); Craftsmanship/Technique (25); Distinction (20). See HB p131.

### Section A. Artistic Crafts - *Transformations*

Entries in Classes 1, 2, and 3 will be staged on one fourth (18") of a 6' long x 24 "D x 40"H table covered in black and skirted in black. Key card of materials used is required in all classes.

#### Eligible for Botanical Arts Artistic Crafts Award

##### **4 Entries in Each Class**

- CLASS 1. Homes for Feathered Friends** - A bird house covered in a decorative manner with all natural plant material. Exhibitor to supply staging to be placed on table as described above.
- CLASS 2. A Hat for the Garden Party** - a hat covered in a decorative manner with all natural plant material. Exhibitor to supply staging placed on table as described above.
- CLASS 3. Jewels for a Garden Party** - A necklace composed of all natural plant material. Exhibitor to supply staging placed on table as above.

# Division IV - Botanical Arts - Rules -Section B – Photography

Advance Registration is required in Section B by **Friday, 1-31-2020**

Photography Chair, **Renee Marsh** (203-926-0021), [photographychair@ctgardenclubs.org](mailto:photographychair@ctgardenclubs.org)

To register, email the chairman the following information: Name, Address, Phone Number, Garden Club, Class number(s) and Class name(s). **Register early – Classes are limited to 12 entries, fill up quickly, and are on a first come basis!**

1. Photography Classes are open to all members of National Garden Clubs who are amateur photographers. Each Entry must be the work of the Exhibitor under whose name it is exhibited.
2. An Exhibitor may enter as many Classes as desired but *only one* Exhibit per Class.
3. Exhibits may not have been previously entered in an NGC sponsored contest - see General Rules, p. 3
4. All Entries must be sized 8"x10" and mounted on black foam core cut to the exact size of the image with no over-matting. Glass and framing are not permitted.
5. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation.
6. Professional printing and matting are permitted. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor.
7. Information to be included on the back of the foam core: Name, Class number and Class name. Optional but strongly encouraged: title, location taken, plant materials (preferably botanical names). The top of the Photograph must be indicated.
8. Staging: Photographs will be hung on 38"W x 70"H panels with a dark charcoal gray fabric background. First, Second, Third and Honorable Mention Ribbons may be awarded.
9. Scales of Points Photography: Conformance (5); Interpretation of Class Title (10); Composition (25); Artistry/Creativity (25); Technical Achievement (25); Distinction/Impact (10).

## Section B. Photography – *A Sense of Place*

**Maximum 12 Entries per Class**

**Eligible for the Botanical Arts Photography Award**

**Eligible for CT Photography Award**

**Eligible for the Cheryl Collins Photography Award**

- Class 1. Glacial Till** - A photograph highlighting rock formation(s) or stone(s).  
*Connecticut's unique landscape of exposed bedrock and boulders was left by ancient glaciers.*
- Class 2. A River Runs Through It** - A photograph of flora, fauna or insects associated with lakes, streams, and rivers.  
*The name "Connecticut" originates from the Algonquian word "Quinnehtukqut" (beside the long tidal river).*
- Class 3. Robin's Kin** - A photograph featuring a bird(s) of Connecticut.  
*The American Robin (Turdus migratorius) was adopted as the official State Bird in 1943.*
- Class 4. A Kingdom of Small Jewels** - A photograph featuring insect(s), amphibian(s) or spider(s).  
*Designated as the State Insect in 1977, the European "praying" mantis are beneficial insects and symbolic reminders of the importance of the natural environment to human and biological survival.*
- Class 5. The Monarch of the Wood** - A photograph of any plant or plant part (including flower, fruit or seed) in the genus *Quercus*.  
*The white oak (Quercus alba) is the State Tree and vital to the native ecosystem.*
- Class 6. Mountain Laurel and Kin** - A photograph of any plant or plant part (including flower, fruit or seed) in the family *Ericaceae*.  
*Designated as the State Flower in 1907, the Mountain Laurel is one of the most beautiful native shrubs.*