

# Botanical Arts – Musée des Arts Decoratifs

## Museum of Decorative Arts

Botanical Arts Chairman, Terry Stoleson (203-268-3023) [fungaloony@charter.net](mailto:fungaloony@charter.net)

### Division IV - Botanical Arts - Artistic Crafts & Photography Awards

#### NATIONAL GARDEN CLUBS - SECTION AWARDS - BOTANICAL ARTS & PHOTOGRAPHY

- **Botanical Arts Artistic Crafts Award:** Rosette of navy ribbons with gold lettering. One is offered and may be awarded to the highest scoring craft of 95 or above. Artistic Crafts are not eligible for any other Exhibitor Award. Section A is eligible.
- **Botanical Arts Photography Award:** Rosette of black and white ribbons. One is offered and may be awarded to the highest scoring photograph of 95 or above. Section B is eligible.

#### THE FEDERATED GARDEN CLUBS OF CT – SECTION AWARDS

- **CT Photography Award:** Rosette of cream, navy, and burgundy ribbons. One is offered and may be awarded to the highest scoring Photograph, with 95 or above, in the entire Photography Section. Section B is eligible.
- **Cheryl Collins Photography Award:** Rosette of light green and lavender and dark green ribbons. One is offered and may be awarded to the Photograph of flowers or gardens judged to be the most creatively photographed. Winner need not be a Blue-Ribbon winner. Section B is eligible.

### Division IV - Botanical Arts - Rules - Section A - Artistic Crafts

Advance Registration is required in Section A by **Friday, 2-1-19** with Artistic Crafts Chairman, **Lynda Brown** (860-205-6307) [gbrown08@cox.net](mailto:gbrown08@cox.net)

1. Artistic Crafts (HB p95) are objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a basket, necklace, package or hat.
2. Each Exhibit must be the work of the Exhibitor under whose name it is exhibited.
3. All Exhibits must contain a majority of fresh and/or dried plant material and/or fungi. Only dried plant material may be treated. No artificial, endangered or locally invasive plant material may be used. Please refer to the websites noted in the General Rules on page 4.
4. Non-plant material may be used for construction but must not show.
5. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.
6. A List defining plant material will be available from the Chairman.
7. Scales of Points Artistic Crafts: Conformance (25); Design (30); Craftsmanship/Technique (25); Distinction (20). See HB p131.

### Section A. Artistic Crafts - L'Atelier des Rois - The Workshop of the Kings

Entries in Classes 1, 2, and 3 will be staged on one fourth of an 8' long x 30"D x 30"H table covered in black and skirted in black. Key card of materials used is required in all classes.

#### Eligible for Botanical Arts Artistic Crafts Award

##### **4 Entries in Each Class**

- CLASS 1. "Comme Toujours, Marie Antionette" - As Always, Marie Antionette** - Create a piece of jewelry worthy of a Queen. Exhibitor to supply staging to be placed on table as above.
- CLASS 2. " La Joie de Collectionner" - The Joy of Collecting** - Decorate a Box 6"x6"x4" maximum to resemble a Limoges Porcelain Box. Exhibitor to supply staging to be placed on table as above.
- CLASS 3. "A Oui Bit of Royalty"** - Create a Tiara worthy of a Queen but it doesn't have to be "wee." Exhibitor to supply staging to be placed on table as above.

# Division IV - Botanical Arts - Rules - Section B - Photography

Advance Registration is required in Section B by **Friday, 2-1-19** with  
Photography Chairman, **Renee Marsh** (203-926-0021) [renee@reneemarsh.com](mailto:renee@reneemarsh.com)

## **Information to include for the computer-generated entry card:**

All Entries must be sized 8"x10" and mounted on black foam core cut to the exact size of the image with no over-matting.  
Information to include on the back of the foam core: Name, Address, Phone, Email, Garden Club, Class number and Class name.  
The top of the Photograph must be indicated.

1. Photography Classes are open to all members of National Garden Clubs. An Exhibitor may enter as many Classes as desired but only one Exhibit per Class. Each Entry must be the work of the Exhibitor under whose name it is registered.
2. National Garden Clubs has Garden Clubs in every State. Garden Club Members whose Clubs belong to The Federated Garden Clubs of CT (FGCCT) or other State Garden Clubs with an affiliation to National Garden Clubs **are** members of NGC. Therefore: Photographs being entered cannot have been previously entered or judged in an NGC Flower Show which includes FGCCT Flower Shows judged by NGC Judges. All NGC Flower Shows are judged by NGC Judges. All NGC Flower Shows state on the cover page that the Show is an NGC Show. Please see HB p137 (7.F.) Nor can the Photographs have been entered or judged in an NGC sponsored Contest.
3. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation. Glass and framing are not permitted.
4. Professional printing and matting are permitted. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor under whose name it is registered.
5. While optional, a name and location for the Photograph is encouraged. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation on the back of the Photograph and on the Entry Card.
6. Staging: Photographs will be hung on 38"W x 70"H panels with a dark charcoal gray fabric background. First, Second, Third and Honorable Mention Ribbons may be awarded.
7. Scales of Points Photography: Conformance (5); Interpretation of Class Title (10); Composition (25); Artistry/Creativity ( 25); Technical Achievement (25); Distinction/Impact (10). See HB p131.

## Section B. Photography - Le Petit Prince - The Little Prince

*The Little Prince* by French aristocrat and pioneering aviator, Antoine de Saint-Exupéry,  
is one of the most-translated books in the world. It is a classic fable about a stranded pilot's encounter with a young prince  
who travels from planet to planet in search of knowledge.

It explores the importance of friendship and the secret of what is truly important in life.

### Eligible for Botanical Arts Photography Award & CT Photography Award & Cheryl Collins Photography Award

#### **Maximum 12 Entries/Class**

**Class 1. Where Are the People?** - A Photograph of succulent, desert or xeriscape plant(s).

*"Where are the people?" the little prince inquired politely. "People? The wind blows them away," said the flower."*

**Class 2. The Song of the Pulley** - A Photograph highlighting water in the garden.

*"And yet what they're looking for could be found in a little water..."*

**Class 3. Anything Essential is Invisible to the Eye** - A Close-up Photograph of a plant or insect that reveals a hidden world or unique perspective.

*"One sees clearly only with the heart. Anything essential is invisible to the eyes."*

**Class 4. All the Stars are Blossoming** - A Photograph of a stellate flower(s) - flowers that resemble a star in shape, with many individual petals radiating outwards from the center.

*"My star will be ... one of the stars, for you."*

**Class 5. No Thicker than a Finger** - A Photograph of a vining or climbing plant.

*"He coiled around the little prince's ankle, like a golden bracelet."*

**Class 6. How Lovely You Are!** - A Photograph of any plant or plant part (including flower, fruit or seed) in the family Rosaceae except for the genus *Rosa*.

*"His flower had told him she was the only one of her kind in the whole universe."*