

*An NGC Standard Flower Show*

# *April in Paris*

*The Charm of Spring*

Presented by The Federated Garden Clubs of CT, Inc.

Member of:

National Garden Clubs, Inc.

New England Garden Clubs, Inc.

Copy at [www.ctgardenclubs.org](http://www.ctgardenclubs.org)

Working schedule 12-12-18

**February 21-24, 2019**

**38<sup>th</sup> Annual Connecticut Flower & Garden Show<sup>®</sup>**

**CT Convention Center, 100 Columbus Boulevard, Hartford, CT**

**Thursday, February 21, 2019 - 10am to 7pm**

**Friday, February 22, 2019 & Saturday, February 23, 2019 - 10am to 8pm**

**Sunday, February 24, 2019 - 10am to 5pm**

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Address

Dates & Show Hours

Copy of Schedule-[www.ctgardenclubs.org](http://www.ctgardenclubs.org)

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### **Directions to the CT Convention Center-Take I-91, I-84 or Route 2 to Hartford**

**From 1-84W:** Take EXIT 54 onto the Founders Bridge. Stay in left lane on the bridge.

At bottom of bridge turn left onto Columbus Blvd.

Turn left at next light. Parking garage & CTCC are on the right.

**From Route 2W:** Follow Downtown Hartford Sign onto Founders Bridge.

Stay in left lane on the bridge.

At bottom of bridge turn left onto Columbus Blvd.

Turn left at next light. Parking garage & CTCC are on the right.

**From 1-84E:** Take EXIT 52 onto I-91S.

Take EXIT 29A (Capital Area/CTCC).

Next take the first exit on right (Columbus Blvd/CTCC).

Parking garage and CTCC are immediately on the right.

**From 1-91N and I-91S:** Take EXIT 29A (Capital Area/CTCC).

Next take the first exit on right (Columbus Blvd/CTCC).

Parking garage and CTCC are immediately on the right.

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### **Ticket Information for Garden Club Members:**

The Federated Garden Clubs of CT, Inc. members may receive a \$13.00 discounted ticket through February 1, 2019.

Anyone using a credit card will incur a processing fee.

Please make check payable to: North East Expos, Inc. Mail to: 49 Case Street, Canton, CT 06019.

**For Information on Public Admission, please visit: North East Expos, Inc. (NEE) website: [www.ctflowershow.com](http://www.ctflowershow.com)**

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# Flower Show Committee - Mesdames et Messieurs

<b>President</b> <b>The Federated Garden Clubs of CT</b> Inge Venus-203-271-1296 ihvplanet@cox.net	<b>General Chairman</b> <b>North East Expos Liaison</b> Cathy Ritch-203-452-5918 cathy.ritch.ct@gmail.com	<b>Second VP &amp; Membership Chairman</b> <b>The Federated Garden Clubs of CT</b> Polly Brooks-860-567-4292 mlbrooks@optonline.net
<b>First VP-The Federated Garden Clubs of CT</b> Arlene Field-203-268-6541 afield2@earthlink.net	<b>Horticulture Coordinator</b> Ronnie Schoelzel-860-567-8518 spotstango@gmail.com	<b>Creative Staging &amp; Sound Chairman</b> Paula Inglese-203-488-0401 pjdazzles@comcast.net
<b>Design Coordinator</b> Cindy Marien-203-389-8835 cstarmien@aol.com	<b>Horticulture Entries</b> Jessica Fischer-203-272-8315 hortentries@gmail.com	<b>Staging/Properties/Cleanup</b> Marie Kuchy-860-537-5556 kuchymarie@gmail.com
<b>Floor Plan/Signs</b> MaryEllen Unger-203-393-9454 meunger@comcast.net	<b>Horticulture Classification</b> Maureen Carson-203-324-2224 maureenscarson@aol.com	<b>Painting Chairman</b> Karin Pyskaty-203-915-1980 jim.karin.pyskaty@gmail.com
<b>Design/AC Entry &amp; Judges Comment Cards</b> Marilyn Burkhart-937-260-0865 marilyn.burkhart@gmail.com	<b>Horticulture Classification</b> Rodney Hayes-203-640-2638 rodneyfhayes@yahoo.com	<b>Education Chairman</b> Deb Osborne-203-770-9398 dosborne2@earthlink.net
<b>Awards Chairman</b> Deb Vallas-203-433-4164 deborah.vallas@snet.net	<b>Horticulture Classification</b> Sharon Bender-203-530-2920 slbender16@gmail.com	<b>Publicity Chairman</b> Pat Dray-203-877-7092 pbdray@optonline.net
<b>Judges Chairman</b> Kris Urbanik-860-659-1811 krisurb@cox.net	<b>Horticulture Placement</b> Diane White-203-323-4568 dmarywhite@gmail.com	<b>Treasurer</b> Shirley Hall-203-675-1601 tiquestoo@aol.com
<b>Judges Clerks Chairman</b> Margareta Kotch-203-405-3171 margareta.kotch@icloud.com	<b>Horticulture Entries Book</b> Cordalie Benoit-203-624-6737 Cordalie.benoit@aya.yale.edu	<b>Schedule &amp; Administration</b> Donna Nowak-860-568-3724 donnaNOWAK2011@comcast.net
<b>Design Classification</b> Carol Martens	<b>Botanical Arts Chairman</b> Terry Stoleson-203-268-3023 fungaloony@charter.net	<b>Hostess &amp; Hospitality Chairman</b> Beth Brunone-860-649-3750 showvolunteers@yahoo.com
<b>Design Classification</b> Eunice Lasala-203-488-6063 eunice.lasala@gmail.com	<b>Photography Chairman &amp; Schedule</b> Renee Marsh-203-926-0021 renee@reneeemrsh.com	<b>Name Tags</b> Peter Brunone-860-649-3750 brunone@snet.net
<b>Design Classification</b> Margaret Colby-203-314-9512 gbthumper@yahoo.com	<b>Photography Judges &amp; Clerks</b> Meg Barnes-203-209-5466 margaretbarnes@earthlink.net	<b>Website Photos &amp; Website Liaison</b> Shelley Hedberg-860-417-3198 shelleyhedberg@gmail.com
<b>Design Quality Control</b> Lynda Tingley-860-985-6036 lbting1225@gmail.com	<b>Artistic Crafts Chairman</b> Lynda Brown-860-205-6307 gbrown08@cox.net	<b>Environmental Council Chairman</b> Barbara Deysson-203-249-0199 barbara.deysson@raveis.com
<b>Gardening Consultants Council Representative</b> Cheryl Cappiali-203-877-5044 cbcjwlr@aol.com	<b>Judges Council Chairman</b> Trish Manfredi-860-657-8157 ptmanfredi@cox.net	<b>Landscape Design Council Chairman</b> Susan Laursen-203-415-2077 sklaursen@aol.com

## Work Shifts

**Thursday, Friday, Saturday, and Sunday: 10am - 12:30pm; 12:30pm - 3pm; 3pm - 5pm**

**To be a Hostess or work in Hospitality Room, please contact:**

**Hostess/Hospitality Chair: Beth Brunone - showvolunteers@yahoo.com**

"April in Paris" is a popular 1932 song with lyrics by Edgar Yipfel "Yip" Harburg. Mr. Harburg also wrote the lyrics to: "Brother, Can You Spare a Dime?"; "It's Only a Paper Moon"; and all of the songs in *The Wizard of Oz*, including "Over the Rainbow".

April in Paris, Chestnuts in blossom holiday tables under the trees April in Paris, this is a feeling No one can ever reprise  
I never knew the charm of spring Never met it face to face I never knew my heart could sing  
Never missed a warm embrace Till April in Paris, whom can I run to? What have you done to my heart?

# General Rules

This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener Magazine* (TNG), is the authority for all issues not covered by the Schedule which is the Law of the Show. All Page numbers refer to pages in *The Handbook for Flower Shows* (HB) 2017 Edition.

**NGC Flower Shows require an emphasis on FRESH plant material. No artificial plant material is permitted in any Exhibit in any Division.**

**PROCEDURES FOR MAKING ENTRIES:** Procedures are stated in the specific Division rules.  
**Computer-generated entry cards for Entries in every Division will be available upon arrival.**

**AWARDS:** Please refer to Table of Contents. The List of awards for each Division is available within the specific Division.

**MEMBERS OF NATIONAL GARDEN CLUBS:** National Garden Clubs has Garden Clubs in every State. Garden Club Members whose Clubs belong to The Federated Garden Clubs of CT (FGCCT) or other State Garden Clubs with an affiliation to National Garden Clubs **are** members of NGC. Therefore: Designs or Photographs being entered cannot have been previously entered or judged in an NGC Flower Show which includes FGCCT Flower Shows judged by NGC Judges. All NGC Flower Shows are judged by NGC Judges. All NGC Flower Shows state on the cover page that the Show is an NGC Show. Please see HB p137 (7.F.)

## **WHO MAY ENTER:**

- The Horticulture Division is open to Members of NGC and amateur gardeners.  
In the Horticulture Division, Exhibitors may make more than one entry per Class provided each is of a different cultivar, color, or type.
- The Design Division is open to Members of NGC.
- The Education Division is open to Members of NGC. This Division is also open by invitation to Plant Societies and Educational Institutions.
- The Artistic Crafts Section and the Photography Section of The Botanical Arts Division are open to Members of NGC.

## **ENTRIES:**

- **Accepted in All Divisions:** Tuesday, February 19, 2019, 12-7pm & Wednesday, February 20, 2019, 8-10am
- **Entries Removed:** Sunday, February 24, 2019 between 5-6pm
- Sunday access to the Loading Dock is after 5pm. Before then, Exhibitors must park in the CT Convention Center Parking Garage.
- The Federated Garden Clubs of CT, the CT Convention Center, and North East Expos, Inc. will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to Exhibits. Label items with name/phone. Be prompt in picking up.

**JUDGING IN ALL DIVISIONS:** 1pm on Wednesday, February 20, 2019. Judges Clerks will assist Judges from 1-4pm

- The decisions of the judges are final. Awards may be withheld if the Exhibit does not meet the point value for the ribbon.
- Allowed on the floor during judging: General Chairman, Horticulture Coordinator, Design Coordinator, Horticulture Entries Chairman, Judges, Judges Chairman, Clerks, Clerks Chairman, Awards Chairman, Horticulture Classification Chairman, Design Classification Chairmen, Education Chairman, Photography Chairman, Photography Judges & Clerks Chairman, and Photography Judges and Clerks.
- The Classification Chairman for each Division: checks Exhibits for conformity to the schedule prior to judging with final determination for conformance being the responsibility of the Judges.

**POLICY ON USE of NATIVE and INVASIVE PLANTS:** Plant Material listed on the following websites is prohibited in any Division.

- (1) Connecticut Invasive Plant List:  
<https://cipwg.uconn.edu/wp-content/uploads/sites/244/2014/12/CT-Invasive-Plant-List-2014Scientific-Name.pdf>
- (2) Endangered, Threatened & Special Concern Plants in CT:  
[www.ct.gov/deep/cwp/view.asp?a=2702&q=323482&deepNav\\_GID=1628](http://www.ct.gov/deep/cwp/view.asp?a=2702&q=323482&deepNav_GID=1628)

The NGC Standard System of Awarding is used in all Divisions  
Only one (1) first-place (blue) ribbon per Class or Subclass; must score 90 points or more.  
Only one (1) second-place (red) ribbon per Class or Subclass; must score 85 points or more.  
Only one (1) third-place (yellow) ribbon per Class or Subclass; must score 80 points or more.  
One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.  
Additional NGC Top Exhibitor Awards may be offered in each Division.  
One (1) or more Section Awards may be offered but only one (1) Section Award per Section.

## Division I- Horticulture Awards

### NATIONAL GARDEN CLUBS - DIVISION AWARD

**Award of Horticultural Excellence:** Rosette of green, orange and blue ribbons.

One is offered and may be awarded to the highest scoring correctly named blue-ribbon winner in the entire Horticulture Division.

### NATIONAL GARDEN CLUBS - SECTION AWARDS

**Arboreal Award:** Rosette of green ribbons. One is offered and may be awarded to the cut arboreal exhibit which is the correctly named blue-ribbon winner scoring 95 or above in Section I.

**The Elfin Award:** Small Rosette of chartreuse and purple ribbons. May be awarded to exhibits designated as dwarf or miniature varieties or cultivars by nurseries and plant societies. Specimens may be cut, container-grown or arboreal. Three are offered and may be awarded to the exhibit which is the correctly named blue-ribbon winner scoring 95 or above in Sections C, H, and J.

**Grower's Choice Award:** Rosette of dark green ribbons. Four are offered and may be awarded to the correctly named blue-ribbon winner scoring 95 or above for container-grown plants and/or combination plantings in Sections F, G, K, and M.

### THE FEDERATED GARDEN CLUBS OF CT - HORTICULTURE AWARDS

**The Mary Lou Smith Award of Merit:** Rosette of turquoise and green ribbons. Four are offered and may be awarded to the NAMED blue-ribbon winner scoring 95 or above in Sections A, B, D, E, and L.

**The Elisabeth Swain Memorial Propagation Award:** Rosette of green and lime green ribbons. One is offered and may be awarded to an outstanding NAMED blue-ribbon winner scoring 95 or above, propagated by an Exhibitor in the Horticulture Division. Exhibits will be identified with a green dot on entry cards.

## Division I- Horticulture Rules

Advance Registration is required by **Friday, 2-15-19.**

To enter, please Contact Horticulture Entries Chairman, **Jessica Fischer** (203-272-8315) [hortentries@gmail.com](mailto:hortentries@gmail.com)

Please enter any horticulture which you think may be ready at show time.

There is no penalty for withdrawing material that is not show ready.

**Information to include for the computer-generated entry card which will be available upon arrival.**

Name, Address, Phone, Email, Garden Club or Plant Society, if member, Class, Section Numbers,  
Botanical and Common Names of Specimen.

**Walk-in Entries on Tuesday only. Late Entries will not be accepted.**

1. The NGC Exhibit Policies are printed in Chapter 6, Exhibiting in the Horticulture Division, HB pp55-62.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. To receive an NGC Top Exhibitor Award, the Exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult HB pp53-54.
4. All Entries must be fresh, grown by the Exhibitor and have been in the possession of the Exhibitor for at least ninety (90) days (11-21-18) with the following exceptions. Please see chart HB p55.
  - a) Combination Plantings in Section M must have been in the Exhibitor's possession and grown together for at least six (6) weeks (1-8-19).
  - b) Troughs in Class 65 must have been in the Exhibitor's possession for 6 months.
5. Arboreal-woody ornamental-specimens in Sections I and J must have been in the Exhibitor's possession for 6 months.
6. The Horticulture Classification Committee Chairman and Horticulture Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. Judges may recommend subdividing to the Horticulture Classification Chair.
7. Exhibitors may make more than one entry per class provided each is of a different cultivar, color, or type.
8. **Grafted Cacti and trained plants (topiary and espalier) will not be accepted due to new NGC Flower Show Rules.**
9. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" Class.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if grown for their leaves. Unattached foliage is never included with a cut bloom specimen. Cut specimens should not have foliage below the water line except for Gladiolus.
11. Clear bottles and wedging will be provided for cut specimens. Clean, neutral colored pots with saucers are preferred for container-grown plants. Discreet double potting is allowed.
12. All Entries must be well groomed. Diseased or insect-infected plant material will not be accepted. Water thoroughly before bringing entries to the show. TLC will be given to all specimens.
13. Plant material must be in its natural state and may not be altered by application of oil or commercial "shine" products.
14. Section M Classes 62, 63, 64, and 65 must be accompanied by a typed or printed key card correctly identifying all plant material.
15. Horticulture Scales of Points: All Cut or Container-Grown Horticulture Specimens and Collections HB p129; Combination Plantings and Gardens HB p129; Displays HB p130.

# Horticulture Division - Chestnuts in Blossom

## **Section A - JARDIN DES TUILERIES: CACTI**

Eligible for Mary Lou Smith Award of Merit

- Class 1. Columnar Cacti
- Class 2. Globular Cacti
- Class 3. Epiphytic Cacti
- Class 4. Anomalies-Variiegated, Crested or Monstrous Cacti
- Class 5. Any Other Worthy

## **Section B - BOIS DE BOULOGNE: SUCCULENTS**

Eligible for Mary Lou Smith Award of Merit

- Class 6. Aizoaceae-Mesembs, Lithops, Conophytum
- Class 7. Crassulaceae
- Class 8. Euphorbiaceae
- Class 9. Succulent Monocots
  - a. Agave
  - b. Aloe
  - c. Haworthia
  - d. Sansevieria
- Class 10. Tillandsia
- Class 11. Anomalies-Variiegated, Crested or Monstrous Succulents
- Class 12. Any Other Worthy

## **Section C - CHAMP-de-MARS:**

### **MINIATURE CACTI & SUCCULENTS**

Eligible for Elfin Award

- Class 13. Miniature Cacti - Pot less than 3"
- Class 14. Miniature Cacti - Pot more than 3"
- Class 15. Miniature Succulents - Pot less than 3"
- Class 16. Miniature Succulents - Pot more than 3"

## **Section D - JARDIN des CHAMPS-ELYSEES: ORCHIDS**

Eligible for Mary Lou Smith Award of Merit

- Class 17. Cattleya: a. Pot less than 6" b. Pot more than 6"
- Class 18. Cypripedium: a. Pot less than 6" b. Pot more than 6"
- Class 19. Cymbidium: a. Pot less than 6" b. Pot more than 6"
- Class 20. Dendrobium: a. Pot less than 6" b. Pot more than 6"
- Class 21. Phalaenopsis: a. Pot less than 6" b. Pot more than 6"
- Class 22. Oncidium includes Miltonia/Miltoniopsis, Odontoglossum & intergeneric hybrids a. Pot less than 6" b. Pot more than 6"
- Class 23. Any Other Worthy

## **Section E - PARC MONCEAU:**

### **FORCED BULBS, TUBERS, RHIZOMES**

Eligible for Mary Lou Smith Award of Merit

- Class 24. Hippeastrum (Amaryllis)
- Class 25. Hyacinthus
- Class 26. Narcissi
- Class 27. Tulipa
- Class 28. Any Other Worthy (Muscaris, crocus, etc.)

## **Section F - PARC des BUTTES CHAUMONT:**

### **CONTAINER GROWN-FOLIAGE**

Eligible for Grower's Choice Award

- Class 29. Begonias a. Pot less than 6" b. Pot more than 6"
- Class 30. Ferns a. Pot less than 6" b. Pot more than 6"
- Class 31. Herbs a. Pot less than 6" b. Pot more than 6"
- Class 32. Ivy a. Pot less than 6" b. Pot more than 6"
- Class 33. Any Other Worthy

## **Section G - JARDIN des PLANTES:**

### **CONTAINER GROWN-FLOWERING**

Plants must be in fruit or flower.

Eligible for Grower's Choice Award

- Class 34. Citrus
- Class 35. Gesneriads: a. Pot less than 6" b. Pot more than 6"
- Class 36. Pelargoniums: a. Pot less than 6" b. Pot more than 6"
- Class 37. Any Other Worthy

## **Section H - BOIS DE VINCENNES:**

### **DWARF OR MINIATURE PLANTS**

Eligible for Elfin Award

- Class 38. Begonia
- Class 39. Gesneriads
- Class 40. Ivy
- Class 41. Orchids
- Class 42. Any Other Worthy

## **Section I - PARC DES BUTTES-CHAUMONT:**

### **ARBOREALS**

Maximum length is 30" from cut end to Apical Tip  
Several Nodes and the central leader must be included

Eligible for Arboreal Award

- Class 43. Broadleaf Evergreens
  - a. Buxus
  - b. Ilex
  - c. Rhododendron
  - d. Any Other Worthy
- Class 44. Chamaecyparis
- Class 45. Juniperus
- Class 46. Picea
- Class 47. Pinus
- Class 48. Thuja
- Class 49. Tsuga
- Class 50. Any Other Needled Evergreen
- Class 51. Forced or Winter Blooming Branches
  - a. Forsythia
  - b. Hamamelis
  - c. Any Other Worthy

## **Section J - JARDIN DU PALAIS ROYAL:**

### **DWARF OR MINIATURE ARBOREALS**

Maximum length is 18" from cut end to Apical Tip  
Several Nodes must be included

Eligible for Elfin Award

- Class 52. Broadleaf Evergreens
- Class 53. Needled Evergreens
  - a. Chamaecyparis
  - b. Juniperus
  - c. Any Other Worthy
- Class 54. Forced or Winter Blooming Branches

## **Section K - PARC MONTSOURIS:**

### **HERITAGE PLANTS**

Eligible for Grower's Choice Award

- Class 55. Plants 5-10 years old
- Class 56. Plants 11-20 years old
- Class 57. Plants over 20 years old

## **Section L - THE TROCADERO GARDENS:**

### **JUDGES' CHALLENGE**

Eligible for Mary Lou Smith Award of Merit

Bulbs distributed in November 2018.

- Class 58. Judges Only - Hippeastrum 'Terra Mystica'
- Class 59. Judges Only - Hippeastrum 'Sunshine Nymph'
- Class 60. Judges Only - Hyacinth 'Blue Jacket'
- Class 61. Judges Only - Hyacinth 'Gypsy Queen'

## **Section M - PARC DE BELLEVILLE:**

### **COMBINATION PLANTERS**

Eligible for Grower's Choice Award

**Key card (minimum 4" x 6") with plant ID must accompany entry.**

- Class 62. Dish Garden
- Class 63. Planter
- Class 64. Terrarium
- Class 65. Trough

## Division II- Design Awards

### NATIONAL GARDEN CLUBS - DIVISION AWARD

**Award of Design Excellence:** Rosette of gold ribbons. One is offered and may be awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor. Section G, Club Competition is not eligible.

### NATIONAL GARDEN CLUBS - SECTION AWARDS

The award-winning Exhibit, in either creative or traditional style, must be a blue-ribbon winner, scoring 95 or higher and entered by an individual in designated Sections containing at least 3 Classes per Section. There must be at least 4 exhibits in each Class.

**Club Competition Award:** Rosette of light blue ribbons. One is offered and may be awarded in Section G.

**Designer's Choice Award:** Rosette of purple ribbons. Three are offered and may be awarded to one Design in Sections D, E, and F. Designer has complete freedom to choose plant material and other components.

**Petite Award:** Small Rosette of blue and white ribbons. Two are offered and may be awarded in a Section of Petite Designs. Sections A and B are eligible. Designer's choice of plant material in all Classes.

**Table Artistry Award:** Rosette of burgundy ribbons. One is offered and may be awarded in a Section with Functional and/or Exhibition Table Designs. Section C is eligible. Designer's choice of plant material and other components.

### THE FEDERATED GARDEN CLUBS OF CT - DESIGN AWARDS

**The Nell McGuinness Award:** A Certificate is offered and may be awarded to the most outstanding Exhibit in the Design Division. A Traveling Silver Tray will be presented at The Federation Awards Meeting in October 2019.

**The Terry Stoleson Creative Design Award:** Rosette of purple and orange ribbons. One is offered and may be awarded to the Design that best represents the creativity, imagination, and originality essential in Creative Design. Sections A, B, C, and G are not eligible.

### THE FEDERATED GARDEN CLUBS OF CT – PEOPLE'S CHOICE DESIGN AWARD in HONOR of BARBARA BRUCE

A Certificate will be awarded to the first-place winner, selected by ballot, as the people's favorite Design in the Design Division. Second and third place will be acknowledged and announced on The Federated Garden Clubs of CT website.

## Division II- Design Rules

Advance registration in all Classes is required by **Friday, December 14, 2018** with the Class Consultant.

Based on information given the Consultant, computer-generated Entry Cards will be placed on each piece of staging along with a computer-generated list on which the Exhibitor will mark plant material used in the Design.

1. The NGC Exhibit Policies and Guidelines for exhibiting in the Design Division are printed in the HB, Chapter 7. Please read: Pages 79-81, Section A for NGC Policies and Guidelines; Pages 80-81, Section B.1. for Plant Material (PM) permitted; Section B.2. for PM not permitted; Section C.1. and C.2. for Non-Plant Material Permitted/Not Permitted in the Design Division; Pages 81-83 for Floral Design Techniques; Pages 73-79 for Design Types, Advanced Design Types, Table Designs and Table Appointments.
2. Not permitted in CT per Committee: coral, starfish, sponges, sea fans, or collected bird nests; and cut fruits or vegetables even if sealed. Whole fruits and vegetables are allowed.
3. Some Plant Material (PM) must be used in every Exhibit. This includes fresh and/or dried plant material. Plant Material need not have been grown by the Exhibitor. Fresh PM may not ever be treated in any manner. Dried PM may be treated.
4. The exhibit entered must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
5. National Garden Clubs has Garden Clubs in every State. Garden Club Members whose Clubs belong to The Federated Garden Clubs of CT (FGCCT) or other State Garden Clubs with an affiliation to National Garden Clubs **are** members of NGC. Therefore: Designs being entered cannot have been previously entered or judged in an NGC Flower Show which includes FGCCT Flower Shows judged by NGC Judges. All NGC Flower Shows are judged by NGC Judges. All NGC Flower Shows state on the cover page that the Show is an NGC Show. Please see HB p137 (7.F.)
6. Design Exhibitors **must** find a replacement if unable to exhibit and must notify Class Consultant of replacement.
7. If the designer is unable to transport and /or set up her/his completed design, a substitute may enter the exhibit for the designer with the designer still receiving exhibiting credit. This is permitted only for completed designs.
8. The Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the Class.
9. All pedestals may be incorporated into Designs. To incorporate is "to blend, combine or include, to form one harmonious whole." Exhibitors may not cover completely or alter size of pedestal.
10. Mail or Email from Consultants to Exhibitors will include: (a) A detailed sketch or photograph of staging on the Exhibitor's specific Class. (b) A detailed, to scale Floor Plan of the entire flower show to enable Exhibitors to envision the space/frame of reference not only for Design Sections and Classes but for the entire flower show. Backdrops behind Designs will be shown, also.
11. Design Scales of Points: HB p130.

# Design Division - La Ville Lumière - City of Light

## Section A - JOIE DE VIVRE - Eligible for Petite Award - 4 Entries in Each Class

Consultant: Cheryl Cappiali (203-877-5044) [cbcjwlr@aol.com](mailto:cbcjwlr@aol.com)

Designs in this section will be staged in a linen colored box with champagne-colored skirts, raised 48" from the floor. Each box has four individually lighted niches each 14"W x 11"D x 12"H. All Designs in this Section must be Petite (HB p73) not to exceed 8" in height, width, or depth. Choice of materials: fresh, dried, or fresh and/or dried. Exhibitors must provide background and underlay that complements the Design.

**Class 1. "Love Locks" on the Pont des Arts** - A Petite Design representing true love.

**Class 2. CHANEL N°5** - A Petite Design channeling French Perfumery. A perfume bottle may be incorporated.

**Class 3. Macarons** - A Petite Design honoring the ubiquitous confection that comes in all colors of the rainbow.

## Section B - ODE TO THE MIDDLE AGES - Eligible for Petite Award - 4 Entries in Each Class

Consultant: Peggy Townsend (203-470-8120) [pegtownsend@yahoo.com](mailto:pegtownsend@yahoo.com)

Designs, four to a table, will be staged on three 6' long x 24"W x 48"H tables draped in champagne-colored skirts. Tables will be covered with an underlay of foam-core painted Sherwin-Williams 6378 crisp linen. Total space allotted is a 14" square divided by ribbons on the sides with a committee provided 14"H crisp linen background. Exhibitors must still provide a background and underlay that complements the Design. Designs in this Section must be Petite (HB p73) not to exceed 12" in height, width, or depth. Choice of materials: fresh, dried, or fresh and/or dried.

**Class 4. Fantastical Gargoyles** - A Petite Design.

**Class 5. Medieval Minstrels** - A Petite Design.

**Class 6. The Lady and the Unicorn** - A Petite Tapestry Design.

## Section C - BAGUETTES AND BOUQUETS\*\*\* - Eligible for Table Artistry Award - 4 Entries in Each Class

\*\*\*No actual Bouquets allowed. A Bouquet is not a Design.

Consultant: Leslie Martino (203-231-3580) [lmartino@yahoo.com](mailto:lmartino@yahoo.com)

**Class 7. L'apéro or L'apéritif** - A romantic Informal Alfresco Table (HB p76) for two, overlooking a Paris street, staged on a 24" diameter table x 30"H skirted in champagne-colored cloth. Exhibitor to provide overlay.

**Class 8. The Night They Invented Champagne** - A Semi-formal Functional Table (HB p76) for four staged on a 48" diameter x 30"H table covered with a black tablecloth. Exhibitor to provide overlay.

**Class 9. Yappy Hour** - An Exhibition Table (HB p76) in recognition of how the French dote on their dogs. Exhibitor's choice of innovative staging on a 4' long x 24"W x 29"H champagne-colored skirted table. Exhibitor to provide overlay. Plant material must be used as needed for the overall Design.

## Section D - POSTCARDS FROM PARIS - Eligible for Designer's Choice Award - 4 Entries in Each Class

Consultant: Lois Nichols (203-245-9815) [dogalpha@comcast.net](mailto:dogalpha@comcast.net)

**Class 10. The Sparkling Tower** - An Illuminary Design (HB p74) staged on a 12" square x 42"H black pedestal. Electricity will be available.

**Class 11. The Paris Skyline** - A Construction Design (HB p74) staged on a 20" square x 34"H black pedestal.

**Class 12. Pyramid of the Louvre** - A Floor Design (HB p78) staged within a 36" diameter circle.

## Section E - SUNDAY AFTERNOON - Eligible for Designer's Choice Award - 4 Entries in Each Class

Consultant: Ginni Donovan (203-272-1803) [ginni.donovan@cox.net](mailto:ginni.donovan@cox.net)

**Class 13. "...On the Island of La Grande Jatte"** - A Grouped Mass Design (HB p78) honoring Georges Seurat's famous painting, *Un dimanche après-midi à l'île de la Grande Jatte*, staged on a 15" square x 35"H black pedestal.

**Class 14. Tres Chic-On the Avenue des Champs-Élysées** - A Creative Line Design (HB p74) giving a nod to high fashion, staged on a 16" square top x 42"H black pedestal with a 4½" square connecting column.

**Class 15. Le Bateau** - An Angular Design (HB p74) representing a French child's love of sailing a toy boat on a park pond, staged on a 15" diameter x 35"H black pedestal.

## Section F - LES ARTS - Eligible for Designer's Choice Award - 4 Entries in Each Class

Consultant: Trish Manfredi (860-657-8157) [ptmanfredi@cox.net](mailto:ptmanfredi@cox.net)

**Class 16. "Printemps"** - A Design inspired by the Symphonic Suite, "Printemps", by Claude Debussy, staged on a black 12" square column x 43"H with an 18" square black top.

**Class 17. "The Ocean's Song"** - An Underwater Design (HB p79) inspired by the Victor Hugo poem, "The Ocean's Song", staged on a black 12" square column x 43"H with a 16" square black top.

**Class 18. "Nymphéas"** - A Design inspired by Claude Monet's Water Lilies Series featured in the Musée de l'Orangerie, staged on a 15" square x 40"H black pedestal.

## Section G - MICHELIN STARRED - Eligible for Club Competition Award - 4 Entries

Consultant: Arlene Field (203-268-6541) [afield2@earthlink.net](mailto:afield2@earthlink.net)

**Class 19. Kitchen Confidential** - A Vignette (HB p77) of a Chef's kitchen staged in one fourth of an 8' circle with 4"W x 8"H walls painted with Sherwin-Williams 6378 crisp linen.



# Collected Notes of Interest

## LA VILLE LUMIÈRE-THE CITY OF LIGHT

Paris is often referred to as The City of Light both because of its leading role during the Age of Enlightenment and more literally because it was one of the first European Cities to adopt gas street lighting.

### ALFRESCO DINING

According to Wikipedia, the Italian phrase, *al fresco* for "in the cool air", is not in current use in that language to refer to dining outside.

Instead, Italians use the phrases *fuori* or *all'aperto*. Now, the Italian expression *al fresco* usually refers to spending time in jail.

### FANTASTICAL GARGOYLES

When Gargoyles began appearing on churches throughout Europe in the 13<sup>th</sup> century, they were designed to preserve stone walls by diverting the flow of rainwater outward from rooftops. Even Washington National Cathedral in D.C. has a Darth Vader Gargoyle.

### L'APÉRO OR L'APÉRITIF

The French say un aperitif. It is a pre-dinner drink with finger food similar to a cocktail party. Lasting from 30 minutes to 3 hours, it is usually held 6-9pm. As a full meal, it is called 'un apéro dînatoire'. It can be a quick drink with olives but most of the time it is much more. It's a convivial evening with friends. Think: cheeses, pâtés, salami, wines, specialty beers, vegetable crisps, olives, nuts, and savory croissants.

### "LOVE LOCKS" ON THE PONT DES ARTS

Love Locks are a symbol of love and commitment where lovers lock a padlock on a gate or bridge and throw away the key, symbolically locking their love forever. In August 2014, the Paris Mayor's Office launched the "Love Without Locks" campaign to encourage tourists to take "selfies" instead of leaving love locks. In 2015, 45 tons of padlocks on the Pont des Arts were removed to keep the bridge from collapsing.

### MACARONS

Macarons, made from almond flour and meringue, is the French word for macaroon but are never the coconut-based cookie.

Macarons are one of the most amazing pastries with hundreds of flavors and fillings.

### MOULIN ROUGE CABARET SHOW

The Moulin Rouge is marked by the red windmill on its roof. It is best known as the spiritual birthplace of the modern form of the can-can dance. Originally introduced as a seductive dance by the courtesans who operated from the site, the can-can dance revue evolved into a form of entertainment of its own and led to the introduction of cabarets across Europe.

### NYMPHÉAS

Claude Monet's breathtaking Water Lilies Series, 8 pieces, each 6.5 feet high, is permanently displayed at the Musée de l'Orangerie under direct diffused light as was originally intended by Monet. The paintings can be viewed in two oval rooms all along the walls.

Monet donated the enormous panels to France as a symbol and hope for global peace.

### "...ON THE ISLAND OF LA GRANDE JATTE"

Georges Seurat's famous painting uses Pointillism, a technique of painting in which small, distinct dots of color are applied in patterns to form an image. The Île de la Grande Jatte is an island in the river Seine. Between 1850 and 1870 artists began painting there.

At the end of the 19th century the island became known for its painters, especially the impressionists.

### PRINTEMPS

Claude Debussy was seen, during his lifetime and afterwards, as the first Impressionist composer, although he vigorously rejected the term.

### PYRAMID OF THE LOUVRE

Celebrate the controversial glass entrance to the Louvre: Some objections were (1) the modernist style is inconsistent with the classic French Renaissance style and history of the Louvre; (2) the project is a pretentious, megalomaniacal folly by then-President, François Mitterrand;

(3) Chinese-American architect I.M. Pei is not French enough to be entrusted with the task of updating the treasured Parisian landmark.

With 8.1 million visitors, the Louvre was the most visited museum in the world in 2017.

### THE LADY AND THE UNICORN

Six huge scarlet tapestries-covered in flowers and animals frolicking around a lady, a unicorn, a lion, and 4 trees-are on display at the Musée de Cluny. The lovely ancient building, sprouting over Roman foundations with baths, is a rabbit warren of remnants rescued from the middle ages-pieces of stained glass, beautiful jewelry, sacramental objects, pottery and carvings.

### THE SPARKLING TOWER

The night-time Eiffel Tower has 20,000 lightbulbs, 5,000 per side, that sparkle for five minutes on the hour, every hour, from nightfall to 1AM.

It is illegal to take a photograph of the tower at night because the light display is considered artwork and therefore protected under copyright law.

### TRES CHIC-ON THE AVENUE DES CHAMPS-ÉLYSÉES

Linking the Place de la Concorde with the Arc de Triomphe, the Avenue des Champs-Élysées is arguably the most famous street in Paris.

From souvenir shopping to luxury flagship stores, it is known for its theatres, cafés, luxury shops, and jewelry stores.

It is also famous for the annual Bastille Day military parade, and as the finish for the Tour de France cycle race.

### YAPPY HOUR

There are almost 17 dogs to every 100 people in France with an unofficial dog population of some 10 million, over 500,000 in Paris alone.

Around 40 percent of French people list their dogs as the most important thing in their lives-even more important than their lovers.

### OH, LÀ LÀ

The French phrase, "oh, là, là", isn't so much an expression as an interjection. It can indicate surprise, disappointment, commiseration, distress, annoyance or any moderately strong reaction to something that was just said or done. Note that there is no connotation of sexiness or impropriety in French. Là, là may be repeated any number of times but always doubled, never a single là!

### "THE OCEAN'S SONG"

The Jardin des Poètes or Square des Poètes honors French poets. Strewn across the quiet garden are stones with plaques on which verses and the name of the poet are inscribed. There are some busts of poets and at the center stands a statue of Victor Hugo created by Auguste Rodin.

**"And saw the boundless waters stretch in glory  
And heave in power.  
O Ocean vast! We heard thy song with wonder  
Whilst waves marked time."**

# Education Division - La Sorbonne

## Division III - Education Awards

### NATIONAL GARDEN CLUBS - DIVISION AWARD

**Educational Top Exhibitor Award:** Rosette of brown & white ribbons. One is offered and may be awarded to the highest scoring Exhibit which scores 95 or above. Class 1 is eligible.

### THE FEDERATED GARDEN CLUBS OF CT - EDUCATION TOP AWARDS OFFERED

**CT Judges Special Award:** Rosette of yellow and white ribbons. One is offered and may be awarded to one Educational Exhibit scoring 94 or more which awakens interest in a subject and stimulates the viewer to learn more. Classes 2, 3, and 4 are eligible.

**CT Silver & Blue Award:** Rosette of silver and blue ribbons. One is offered and may be awarded to Educational Exhibits scoring 90 or above but not receiving other Top Awards. Classes 1-4 are eligible.

**Award of Appreciation:** Rosette of orchid ribbons. One or more are offered and may be awarded to invitational and commercial non-competitive Exhibits, if merited, which are not to be judged. Class 5 is eligible.

## Division III - Education Rules

Advance Registration is required by **Friday, 2-1-19** with Education Chairman, **Deb Osborne** (203-770-9398) [dosborne2@earthlink.net](mailto:dosborne2@earthlink.net)

1. Educational Exhibits may be the work of more than one individual or organization. If a Student or Accredited Judge is seeking exhibiting credit, the work must be done solely by the individual and entered accordingly.
2. Names of exhibitors may appear in the schedule ONLY if the exhibit is not being judged.
3. Educational Exhibits must occupy a minimum of 18 square feet of surface area if the Educational Top Exhibitor Award is being offered.
4. While it is not mandatory that plant material be included in Educational Exhibits, NGC Inc. encourages the use of plant material in exhibits whenever appropriate, especially fresh plant material. Artificial plant material is never permitted.
5. Handout materials add to the educational value but are not required. Each part of the exhibit should contribute to the distinctive overall effect.
6. Scales of Points for Educational Exhibits: See HB p 130.

## Educational Exhibits - Lettres, Médecine, Sciences

### Class 1. FRATERNITÉ

Exhibit 1. **The Saved Seed - A Book Reading and Seed Saving Event** - Members of this club's Youth Committee read the book, *The Saved Seed*, an NGC Book by NGC Member, Brenda Moore, to students from a town school. Afterwards, they and others from the community discussed plant structure, life cycle, and plant survival requirements with the students. Finally, everyone harvested seeds from pumpkins, gourds and sunflowers.

Exhibit 2. **Vermicomposting - Making Compost Indoors 365 Days a Year** - Turn kitchen waste and shredded paper into compost year around while reducing waste destined for the landfill.

Exhibit 3. **Ban Balloons** - How balloons are killing wildlife and depleting our finite helium resources.

### Class 2. OPPORTUNITÉ

Exhibit 4. CT Daylily Society

Exhibit 5. Rhododendron Society of CT

Exhibit 6. CT Rose Society

### Class 3. LIBERTÉ

Exhibit 7. Windsor African Violet Society

Exhibit 8. CT Cactus and Succulent Society

Exhibit 9. CT Orchid Society

### Class 4. ÉGALITÉ

Exhibit 10. The CT Agricultural Experiment Station (CAES)

Exhibit 11. CT Invasive Plant Working Group (CIPWG)

Exhibit 12. Department of Transportation-Landscape Design Unit

Exhibit 13. CT Museum of Natural History

Exhibit 14. UCONN Ecology and Evolutionary Biology Greenhouses

### Class 5. JUSTICE

Exhibit 15. Growers at Greenbriar

Exhibit 16. Lutz Children's Museum

# Botanical Arts – Musée des Arts Decoratifs

## Museum of Decorative Arts

Botanical Arts Chairman, Terry Stoleson (203-268-3023) [fungaloony@charter.net](mailto:fungaloony@charter.net)

### Division IV - Botanical Arts - Artistic Crafts & Photography Awards

#### NATIONAL GARDEN CLUBS - SECTION AWARDS - BOTANICAL ARTS & PHOTOGRAPHY

- **Botanical Arts Artistic Crafts Award:** Rosette of navy ribbons with gold lettering. One is offered and may be awarded to the highest scoring craft of 95 or above. Artistic Crafts are not eligible for any other Exhibitor Award. Section A is eligible.
- **Botanical Arts Photography Award:** Rosette of black and white ribbons. One is offered and may be awarded to the highest scoring photograph of 95 or above. Section B is eligible.

#### THE FEDERATED GARDEN CLUBS OF CT – SECTION AWARDS

- **CT Photography Award:** Rosette of cream, navy, and burgundy ribbons. One is offered and may be awarded to the highest scoring Photograph, with 95 or above, in the entire Photography Section. Section B is eligible.
- **Cheryl Collins Photography Award:** Rosette of light green and lavender and dark green ribbons. One is offered and may be awarded to the Photograph of flowers or gardens judged to be the most creatively photographed. Winner need not be a Blue-Ribbon winner. Section B is eligible.

### Division IV - Botanical Arts - Rules - Section A - Artistic Crafts

Advance Registration is required in Section A by **Friday, 2-1-19** with Artistic Crafts Chairman, **Lynda Brown** (860-205-6307) [gbrown08@cox.net](mailto:gbrown08@cox.net)

1. Artistic Crafts (HB p95) are objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a basket, necklace, package or hat.
2. Each Exhibit must be the work of the Exhibitor under whose name it is exhibited.
3. All Exhibits must contain a majority of fresh and/or dried plant material and/or fungi. Only dried plant material may be treated. No artificial, endangered or locally invasive plant material may be used. Please refer to the websites noted in the General Rules on page 4.
4. Non-plant material may be used for construction but must not show.
5. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.
6. A List defining plant material will be available from the Chairman.
7. Scales of Points Artistic Crafts: Conformance (25); Design (30); Craftsmanship/Technique (25); Distinction (20). See HB p131.

### Section A. Artistic Crafts - L'Atelier des Rois - The Workshop of the Kings

Entries in Classes 1, 2, and 3 will be staged on one fourth of an 8' long x 30"D x 30"H table covered in black and skirted in black. Key card of materials used is required in all classes.

#### Eligible for Botanical Arts Artistic Crafts Award

##### **4 Entries in Each Class**

- CLASS 1. "Comme Toujours, Marie Antionette" - As Always, Marie Antionette** - Create a piece of jewelry worthy of a Queen. Exhibitor to supply staging to be placed on table as above.
- CLASS 2. " La Joie de Collectionner" - The Joy of Collecting** - Decorate a Box 6"x6"x4" maximum to resemble a Limoges Porcelain Box. Exhibitor to supply staging to be placed on table as above.
- CLASS 3. "A Oui Bit of Royalty"** - Create a Tiara worthy of a Queen but it doesn't have to be "wee." Exhibitor to supply staging to be placed on table as above.

# Division IV - Botanical Arts - Rules - Section B - Photography

Advance Registration is required in Section B by **Friday, 2-1-19** with  
Photography Chairman, **Renee Marsh** (203-926-0021) [renee@reneemarsh.com](mailto:renee@reneemarsh.com)

## **Information to include for the computer-generated entry card:**

All Entries must be sized 8"x10" and mounted on black foam core cut to the exact size of the image with no over-matting.  
Information to include on the back of the foam core: Name, Address, Phone, Email, Garden Club, Class number and Class name.  
The top of the Photograph must be indicated.

1. Photography Classes are open to all members of National Garden Clubs. An Exhibitor may enter as many Classes as desired but only one Exhibit per Class. Each Entry must be the work of the Exhibitor under whose name it is registered.
2. National Garden Clubs has Garden Clubs in every State. Garden Club Members whose Clubs belong to The Federated Garden Clubs of CT (FGCCT) or other State Garden Clubs with an affiliation to National Garden Clubs **are** members of NGC. Therefore: Photographs being entered cannot have been previously entered or judged in an NGC Flower Show which includes FGCCT Flower Shows judged by NGC Judges. All NGC Flower Shows are judged by NGC Judges. All NGC Flower Shows state on the cover page that the Show is an NGC Show. Please see HB p137 (7.F.) Nor can the Photographs have been entered or judged in an NGC sponsored Contest.
3. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation. Glass and framing are not permitted.
4. Professional printing and matting are permitted. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor under whose name it is registered.
5. While optional, a name and location for the Photograph is encouraged. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation on the back of the Photograph and on the Entry Card.
6. Staging: Photographs will be hung on 38"W x 70"H panels with a dark charcoal gray fabric background. First, Second, Third and Honorable Mention Ribbons may be awarded.
7. Scales of Points Photography: Conformance (5); Interpretation of Class Title (10); Composition (25); Artistry/Creativity ( 25); Technical Achievement (25); Distinction/Impact (10). See HB p131.

## Section B. Photography - Le Petit Prince - The Little Prince

*The Little Prince* by French aristocrat and pioneering aviator, Antoine de Saint-Exupéry, is one of the most-translated books in the world. It is a classic fable about a stranded pilot's encounter with a young prince who travels from planet to planet in search of knowledge.  
It explores the importance of friendship and the secret of what is truly important in life.

### Eligible for Botanical Arts Photography Award & CT Photography Award & Cheryl Collins Photography Award **Maximum 12 Entries/Class**

**Class 1. Where Are the People?** - A Photograph of succulent, desert or xeriscape plant(s).

*"Where are the people?" the little prince inquired politely. "People? The wind blows them away," said the flower."*

**Class 2. The Song of the Pulley** - A Photograph highlighting water in the garden.

*"And yet what they're looking for could be found in a little water..."*

**Class 3. Anything Essential is Invisible to the Eye** - A Close-up Photograph of a plant or insect that reveals a hidden world or unique perspective.

*"One sees clearly only with the heart. Anything essential is invisible to the eyes."*

**Class 4. All the Stars are Blossoming** - A Photograph of a stellate flower(s) - flowers that resemble a star in shape, with many individual petals radiating outwards from the center.

*"My star will be ... one of the stars, for you."*

**Class 5. No Thicker than a Finger** - A Photograph of a vining or climbing plant.

*"He coiled around the little prince's ankle, like a golden bracelet."*

**Class 6. How Lovely You Are!** - A Photograph of any plant or plant part (including flower, fruit or seed) in the family Rosaceae except for the genus *Rosa*.

*"His flower had told him she was the only one of her kind in the whole universe."*