

Join us for “April in Paris” and enjoy the Charm of Spring

*April in Paris, Chestnuts in blossom, holiday tables under the trees*

*April in Paris, this is a feeling no one can ever reprise*

*I never knew the charm of spring, never met it face to face, I never knew my heart could sing*

*Never missed a warm embrace, 'til April in Paris, whom can I run to? What have you done to my heart?*

*Lyrics to “April in Paris”, 1932, by Edgar Yipsel Yip” Harburg*

Have you always wanted to stroll along the Avenue des Champs-Elysees or see the Eiffel Tower? If so, please join us in February at the Connecticut Convention Center in Hartford as a volunteer, an exhibitor, or attendee for the FGCCT Standard Flower Show “April in Paris.” Our Committee has had a busy spring and summer preparing for the Show, and there are many lessons from our journey that you can take back to your club for your own show. You can learn all about the different roles that comprise a Flower Show committee in the National Garden Clubs, Inc. (NGC) Handbook for Flower Shows, 2017 edition (Handbook).

One of the first decisions the Committee needed to make was “What type of Show do we want to have? A Standard Flower Show? A Horticulture Specialty Flower Show? A Design Specialty Show?” The Handbook explains all about the different types of shows that your club can sponsor, either alone, or with another group such as a plant society or civic organization. Once that decision is made, the Committee develops the overall theme of the Show—in this case, “April in Paris.” The theme is then developed in the Show Schedule (The Law of the Show) with appropriate and relative titles for each division and all the sections and classes. Incorporating the theme in the Show schedule is a lot of fun—it lets your creativity go wild as you write the schedule.

Next months’ article will take you further on your journey to “April in Paris” and how to “put on a show.”