

THE FEDERATED GARDEN CLUBS OF CONNECTICUT, INC.

FLOWER SHOW SCHOOL - COURSE I

APRIL 14 -16, 2010

**DONNA NOWAK
PRESIDENT**

**CONNECTICUT AGRICULTURAL EXPERIMENT STATION (CAES)
JONES AUDITORIUM
123 Huntington Street
New Haven, Connecticut**

Accredited by:
National Garden Clubs, Inc

The Federated Garden Clubs of Connecticut, Inc.
P.O. Box 854
Branford, CT 06405

INSTRUCTORS

DESIGN

R. Ellen Avellino, Instructor

R. Ellen Avellino is a National Design Instructor and National Garden Club Accredited Flower Show Judge in CT and NY. The most recent of her many Flower Show Special Design Awards, including, Best in Show - Flower Arranging:

- CT State Flower Show, Hartford, CT 2009;
- Chappaqua GC, NY, Cleveland Botanical Garden, OH, 2006;
- Thematic Flower Presentation, Memphis GC, TN 2006; and
- National Garden Club -The Terry Stoleson Design Creativity Award, CT State Flower Show, Hartford, CT 2008 and 2009

In addition Ellen is:

- Assistant Instructor of Design, New York Botanical Gardens;
- Candidate, Certificate of Merit in Floral Design, Longwood Gardens;
- Coordinator and Instructor of design, Garden Education Center of Greenwich;
- Designs featured in *Flower Magazine*, Fall 2008; and
- Designs featured in Penny Horne's *The Great American Melting Pot* and *The American Way*, by Nancy O'Dench.

HORTICULTURE AND FLOWER SHOW PROCEDURE

Dorothy Yard, Instructor

Dorothy is a native of Western Pennsylvania,. She is a graduate of California State College. She received her Bachelor of Science in Education in Mathematics and her Master of Arts in Counseling and Guidance from West Virginia University.

Dorothy is:

- Past President of the Garden Club Federation of Pennsylvania
- Four Star Member of the National Garden Club – she has completed all four schools.
- Currently the National Garden Club Area Accrediting Chairman for the Deep South Region.

Dorothy's other pastimes include: needlework, reading and crossword puzzles.

COMMITTEE

Donna Nowak – President
Barbara Bruce – Flower Show School Chairman
Sophie Kelley – Judges Council Chairman
Alice Luster – Registrar
Katherine Neville – Horticulture
Jessica Fisher – Books and National Gardener
Leslie Martino - Design
Helen Pritchard – Proctor

FOR OVERNIGHT ACCOMMODATIONS

Clarion Hotel
2260 Whitney Avenue
Hamden, CT 06518
(203) 288-3831
(Mention Federated Garden Club)

DIRECTIONS TO CT AGRICULTURE EXPERIMENT STATION

See: www.mapquest.com or,

From I-91 Northbound and Southbound
Take Exit 6 – Willow St. toward US-5/Blatchley Avenue
Turn west onto Willow St.
Turn right onto Whitney Avenue
Turn left onto Huntington Street.
End at 123 Huntington Street, New Haven, CT

From Route 15/Wilbur Cross Parkway
Northbound take Exit 62. Southbound take Exit 61 – Route 10A/Whitney Avenue
Proceed south on Whitney Avenue
Turn right onto Huntington Avenue
End at 123 Huntington Street, New Haven, CT

From I-95 Northbound and Southbound
Proceed north onto I-91
Take Exit 6 – Willow St. toward US-5/Blatchley Avenue
Turn west onto Willow St.
Turn right onto Whitney Avenue
Turn left onto Huntington Street.
End at 123 Huntington Street, New Haven, CT

**APPLICATION FOR FLOWER SHOW SCHOOL
COURSE I**

April 14 – 16, 2010
Jones Auditorium
Connecticut Agricultural Experiment Station
123 Huntington Street
New Haven, CT 06504

Name: _____

Address: _____

City, State, Zip: _____

Garden Club: _____

E-mail address: _____

Phone: _____

Guest's name: _____

Guest's address: _____

City, State, Zip: _____

**BEFORE COMPLETING BELOW ...
PLEASE READ EXPLANATION AT TOP OF NEXT
COLUMN**

Student taking exam – First 22 registrations	\$95.00	()
Student not taking exam – First 15 registrations	\$90.00	()
Students one day only (with or without exam)	\$47.50	()
Guest – First 22 applications	\$45.00	()
FS Judge/FGCCT Board member	\$ 10.00	()
Lunch: April 14	\$15.00	()
Lunch: April 15	\$15.00	()

Lunch will be supplied by the Spring Glen Garden Club. It will include: beverages, sandwiches, salads and dessert.

TOTAL REMITTANCE: _____

NOTE: NO REFUNDS WILL BE GIVEN

Please make checks payable to: **The Federated Garden Clubs of CT, Inc.**

Mail Fee and Application to:

Alice W. Luster, Registrar
160 Sunset Drive
Glastonbury, CT 06033-4145
860 633-9098
retsula@aol.com

All applications **must be received by March 31, 2010.** Study guide will be mailed when course registration and payment is received.

PLEASE NOTE:

- The number of Students taking the exam will be limited to the first twenty-two (22) registrations received with payment. These students will have preferential seating during class and point scoring practice.
- The number of Students not taking the exam will be limited to the first fifteen (15) registrations received with payment. They will have preferential seating during class.
- The number of Guests will be limited to the first twenty-two (22) registrations received with payment.
- There is limited seating for Flower Show Judges and FGCCT Board members. Judges and Board member also must register.
- **Note: All registrations are dated as they are received by the registrar.**

FLOWER SHOW SCHOOL COURSE DESCRIPTION

Flower Show School Course I is presented by The Federated Garden Clubs of CT, Inc, for the education of Flower Show Exhibitors and Judges. Full course students must attend all lectures, own a copy of the *2007 Handbook for Flower Shows* and provide evidence of their subscription to *The National Gardener*. Information for purchasing the *2007 Handbook for Flower Shows* and subscribing to *The National Gardener* will be found under the Required Reading List – Course I of this brochure.

Following is a summary of Course I from HB p.243-44, 246 & 251-52

FLOWER SHOW PROCEDURE CURRICULUM Course I HB Chap. 1 & 3

- A. Introduction to the Handbook for Flower Shows
- B. Definition and purposes of all Standard Flower Shows.
- C. Explanation of Non-Top Exhibitor Awards.
- D. Written examination. Flower Show Procedure

HORTICULTURE CURRICULUM Course I HB Chap. 3, 4, 5, 6, 14

- A. General horticulture course curriculum of the selected plant group/s to be studied, and the 2 representative plants/plantings for detailed study.
- B. Introduction and explanation of nomenclature and classification of plants
- C. Exhibiting procedure for entering horticulture in a Standard FS
- D. General requirements for all Horticulture Top Exhibitor Awards
- E. Judging Procedures
- F. Practice point scoring
- G. Written Examination – Horticulture

DESIGN CURRICULUM Course I HB Chap 3, 7, 8, 9, 10, and required reading

- A. Discussion includes: Brief history of Floral Design prior to 1930, selecting containers, conditioning plant material, ELEMENTS and PRINCIPLES of DESIGN, American tradition Design Types: Line, Line-Mass, and Mass designs, still life design, General Requirements for all Top Exhibitor Awards and Design Top Exhibitor Awards.
- B. Practice Point scoring
- C. Written examination - Design

REQUIRED READING LIST – COURSE I

- *Handbook for Flower Shows 2007 Edition* – See Flower Show School Course Description in this brochure for specific chapters. NOTE: All Accredited Flower Show Judges are required to own a copy and judge according to its policies as of July 1, 2007.
 - ❖ Read: Chapters: 1, 3, 4, 5, 6, 7, 8, 9, 10 & 14
- *The National Gardener* published quarterly – January, April, July and October. All Accredited Flower Show Judges are required to subscribe to *The National Gardener*.
- *Designing by Types*, Osbourne
- *Essence of Creativity ... A Legacy* – Thomas
 - ❖ Read Chapters 1, 3, and 4.
- *Table Settings for All Seasons* – Wood & Smith
 - ❖ Read Chapter 7 and Traditional Designs
- *Hortulana, Revised* –
 - ❖ Introduction and How to Use the Book plus those paragraphs pertaining to the members of the plant Group studied in this course
- *The Houseplant Expert* – Hessayon*
- *Trees and Shrub Expert* – Hessayon*
- *The New Flower Expert* – Hessayon*
- *The Bulb Expert* – Hessayon*

*These “Expert” Books may be purchased **as needed** for the Plant Group/s and plants selected to be studied in each course.

INFORMATION ABOUT OBTAINING MATERIALS FOR COURSE I

Books and subscriptions may be obtained in the following ways:

- ✓ Flower Show School Course I - many books will be on sale the first day or Flower Show School
- ✓ By contacting the Book Chairman – Jessica Fisher – phone: 203 272-8315 E-mail: jjfischer@cox.net
- ✓ Purchase the *Handbook for Flower Shows 2007 Edition* (\$15.00) and/or subscribe to *The National Gardener*, (\$18.00 for new three year subscription) through the National Garden Clubs, Inc. by :
 - Calling - 800-550-6007;
 - Sending to - National Garden Clubs, Inc.,
4401 Magnolia Ave.,
St. Louis, MO 63110-3492; or
 - Downloading information from the NGC website – www.gardenclub.org.
- ✓ Some books may be purchased from local large book stores.

PROGRAM

Wednesday, April 14, 2010

- 7:45 Registration
8:00 Announcements
8:15 – 9:15 **FLOWER SHOW PROCEDURE**
Dorothy Yard Instructor
Definition and purposes of Standard Flower Show, categories of a Standard Flower Show, types of Standard Flower Shows, Standard System of Awarding, explanation of additional awards.
- 9:15 – 10:15 **HORTICULTURE, BULBS AND CONTAINER GROWN PLANTS/FLORING**
Dorothy Yard, Instructor
Explanation of life cycles, environmental factors, nomenclature, classification of plants, exhibiting procedures for entering a flower show, top exhibitor awards.
- 10:15 – 10:30 Break
10:30 – 12:00 **HORTICULTURE**, continued
12:00 – 12:45 **LUNCH**
12:45 – 2:00 **HORTICULTURE**, continued
2:00 – 2:15 **BREAK**
2:15 – 3:45 **HORTICULTURE**, continued
3:45 – 4:00 **BREAK**
4:00 – 5:30 **PRACTICE POINT SCORING**

Tuesday, April 15, 2010

- 7:45 Registration
8:00 Announcements
8:15 – 9:15 **FLOWER SHOW PROCEDURE**, continued
Dorothy Yard, Instructor
- 9:15 – 10:15 **DESIGN**
R. Ellen Avellino, Instructor
Introduction to Handbook for Flower Shows, history of floral designs, selecting containers, mechanics and plant material, conditioning plant material, Elements and Principals of Design. American traditional line, line mass and mass designs and still life design.
- 10:15 – 10:30 Break
10:30 – 12:00 **DESIGN**, continued
12:00 – 12:45 **LUNCH**
12:45 – 2:00 **DESIGN**, continued
2:00 – 2:15 **BREAK**
2:15 – 3:45 **DESIGN**, continued
3:45 – 4:00 **BREAK**
4:00 – 5:30 **PRACTICE POINT SCORING**

Thursday, April 16, 2009

- 8:00 Registration
8:15 Announcements
8:30 – 11:30 **WRITTEN EXAMINATION** 10 questions on each of Horticulture, Design, and Flower Show Procedure. 10th question on each Horticulture and Design is based on information on Required Reading List. The 10th question on Flower Show Procedure is based on information in the Glossary of the Handbook for Flower Shows 2007 Edition
Please be punctual. Late arrivals will be seated at breaks only. Remember to bring pencils, study outlines, clipboards and 2007 Handbook for Flower Shows Edition